

Writing Ethnographic Fieldnotes Second Edition Chicago Guides To Writing Editing And Publishing By Emerson Robert Fretz Rachel Shaw Linda 2011 Paperback

Jennifer Esposito, Venus Evans-Winters

Writing Ethnographic Fieldnotes, Second Edition Robert M. Emerson, Rachel I. Fretz, Linda L. Shaw, 2011-12-25 In *Writing Ethnographic Fieldnotes*, Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw present a series of guidelines, suggestions, and practical advice for creating useful fieldnotes in a variety of settings, demystifying a process that is often assumed to be intuitive and impossible to teach. Using actual unfinished notes as examples, the authors illustrate options for composing, reviewing, and working fieldnotes into finished texts. They discuss different organizational and descriptive strategies and show how transforming direct observations into vivid descriptions results not simply from good memory but from learning to envision scenes as written. A good ethnographer, they demonstrate, must learn to remember dialogue and movement like an actor, to see colors and shapes like a painter, and to sense moods and rhythms like a poet. This new edition reflects the extensive feedback the authors have received from students and instructors since the first edition was published in 1995. As a result, they have updated the race, class, and gender section, created new sections on coding programs and revising first drafts, and provided new examples of working notes. An essential tool for budding social scientists, the second edition of *Writing Ethnographic Fieldnotes* will be invaluable for a new generation of researchers entering the field.

Writing Ethnographic Fieldnotes Robert M. Emerson, Rachel I. Fretz, Linda L. Shaw, 1995-01 In this companion volume *John van Maanen's Tales of the Field*, three scholars reveal how the ethnographer turns direct experience and observation into written fieldnotes upon which an ethnography is based. Drawing on years of teaching and field research experience, the authors develop a series of guidelines, suggestions, and practical advice about how to write useful fieldnotes in a variety of settings, both cultural and institutional. Using actual unfinished, working notes as examples, they illustrate options for composing, reviewing, and working fieldnotes into finished texts. They discuss different organizational and descriptive

strategies, including evocation of sensory detail, synthesis of complete scenes, the value of partial versus omniscient perspectives, and of first person versus third person accounts. Of particular interest is the author's discussion of notetaking as a mindset. They show how transforming direct observations into vivid descriptions results not simply from good memory but more crucially from learning to envision scenes as written. A good ethnographer, they demonstrate, must learn to remember dialogue and movement like an actor, to see colors and shapes like a painter, and to sense moods and rhythms like a poet. The authors also emphasize the ethnographer's core interest in presenting the perceptions and meanings which the people studied attach to their own actions. They demonstrate the subtle ways that writers can make the voices of people heard in the texts they produce. Finally, they analyze the processing of fieldnotes—the practice of coding notes to identify themes and methods for selecting and weaving together fieldnote excerpts to write a polished ethnography. This book, however, is more than a how-to manual. The authors examine writing fieldnotes as an interactive and interpretive process in which the researcher's own commitments and relationships with those in the field inevitably shape the character and content of those fieldnotes. They explore the conscious and unconscious writing choices that produce fieldnote accounts. And they show how the character and content of these fieldnotes inevitably influence the arguments and analyses the ethnographer can make in the final ethnographic tale. This book shows that note-taking is a craft that can be taught. Along with *Tales of the Field* and George Marcus and Michael Fisher's *Anthropology as Cultural Criticism*, *Writing Ethnographic Fieldnotes* is an essential tool for students and social scientists alike.

Writing Ethnographic Fieldnotes Robert M. Emerson, Rachel I. Fretz, Linda Shaw, 1995

Writing ethnographic fieldnotes Robert M. Emerson, 2000

The Craft of Research, 2nd edition Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, 2008-04-15 Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, So what? Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new

information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

Reading Peer Review Martin Paul Eve, Cameron Neylon, Daniel Paul O'Donnell, Samuel Moore, Robert Gadie, Victoria Odeniyi, Shahina Parvin, 2021-02-04 This Element describes for the first time the database of peer review reports at PLOS ONE, the largest scientific journal in the world, to which the authors had unique access. Specifically, this Element presents the background contexts and histories of peer review, the data-handling sensitivities of this type of research, the typical properties of reports in the journal to which the authors had access, a taxonomy of the reports, and their sentiment arcs. This unique work thereby yields a compelling and unprecedented set of insights into the evolving state of peer review in the twenty-first century, at a crucial political moment for the transformation of science. It also, though, presents a study in radicalism and the ways in which PLOS's vision for science can be said to have effected change in the ultra-conservative contemporary university. This title is also available as Open Access on Cambridge Core.

The Coding Manual for Qualitative Researchers Johnny Saldana, 2009-02-19 The Coding Manual for Qualitative Researchers is unique in providing, in one volume, an in-depth guide to each of the multiple approaches available for coding qualitative data. In total, 29 different approaches to coding are covered, ranging in complexity from beginner to advanced level and covering the full range of types of qualitative data from interview transcripts to field notes. For each approach profiled, Johnny Saldaña discusses the method's origins in the professional literature, a description of the method, recommendations for practical applications, and a clearly illustrated example.

Contemporary Field Research Robert M. Emerson, 2001

From Notes to Narrative Kristen Ghodsee, 2016-05-10 Ethnography centers on the culture of everyday life. So it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those

people cannot understand. In recent years, the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology, marketing, media studies, law, criminology, education, cultural studies, history, geography, and political science. Yet, while more and more students and practitioners are learning how to write ethnographies, there is little or no training on how to write ethnographies well. *From Notes to Narrative* picks up where methodological training leaves off. Kristen Ghodsee, an award-winning ethnographer, addresses common issues that arise in ethnographic writing. Ghodsee works through sentence-level details, such as word choice and structure. She also tackles bigger-picture elements, such as how to incorporate theory and ethnographic details, how to effectively deploy dialogue, and how to avoid distracting elements such as long block quotations and in-text citations. She includes excerpts and examples from model ethnographies. The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable ethnographic books.

Introduction to Intersectional Qualitative Research Jennifer Esposito, Venus Evans-Winters, 2021-04-21 Recipient of a 2022 Most Promising New Textbook Award from the Textbook & Academic Authors Association (TAA) *Introduction to Intersectional Qualitative Research*, by Jennifer Esposito and Venus Evans-Winters, introduces students and new researchers to the basic aspects of qualitative research including research design, data collection, and analysis, in a way that allows intersectional concerns to be infused throughout the research process. Esposito and Evans-Winters infuse their combined forty years of experience conducting and teaching intersectional qualitative research in this landmark book, the first of its kind to address intersectionality and qualitative research jointly for audiences new to both. The book's premise is that race and gender matter, and that racism and sexism are institutionalized in all aspects of life, including research. Each chapter opens with a vignette about a struggling researcher emphasizing that reflecting on your mistakes is an important part of learning. Discussion questions at the end of each chapter help instructors generate dialogue in class or in groups. *Introduction to Intersectional Qualitative Research* makes those identities and structures central to the task of qualitative study.

Writing Ethnographical Fieldnotes Robert M. Emerson, Rachel I. Fretz, Linda L. Shaw, 1995

Cite Right, Second Edition Charles Lipson, 2011-05-15 In his bestselling guide, *Doing Honest Work in College: How to Prepare Citations, Avoid Plagiarism, and Achieve Real Academic Success*, veteran teacher Charles Lipson brought welcome clarity to the principles of academic honesty as well as to the often murky issues surrounding plagiarism in the digital age. Thousands of students have turned to Lipson for no-nonsense advice on how to cite sources properly—and avoid plagiarism—when writing their research papers. With his latest book, *Cite Right*, Lipson once again provides much-needed counsel in a concise and affordable handbook for students and researchers. Building on *Doing Honest Work in College*, Lipson's new book offers a wealth of information on an even greater range of citation styles and details the intricacies of

many additional kinds of sources. Lipson's introductory essay, *Why Cite*, explains the reasons it is so important to use citations—and to present them accurately—in research writing. In subsequent chapters, Lipson explains the main citation styles students and researchers are likely to encounter in their academic work: Chicago; MLA; APA; CSE (biological sciences); AMA (medical sciences); ACS (chemistry, mathematics, and computer science); physics, astrophysics, and astronomy; Bluebook and ALWD (law); and AAA (anthropology and ethnography). His discussions of these styles are presented simply and clearly with examples drawn from a wide range of source types crossing all disciplines, from the arts and humanities to science, law, and medicine. Based on deep experience in the academic trenches, *Cite Right* is an accessible, one-stop resource—a must-have guide for students and researchers alike who need to prepare citations in any of the major disciplines and professional studies.

How to Write a BA Thesis, Second Edition Charles Lipson, 2018-12-05 *How to Write a BA Thesis* is the only book that directly addresses the needs of undergraduate students writing a major paper. This book offers step-by-step advice on how to move from early ideas to finished paper. It covers choosing a topic, selecting an advisor, writing a proposal, conducting research, developing an argument, writing and editing the thesis, and making through a defense. Lipson also acknowledges the challenges that arise when tackling such a project, and he offers advice for breaking through writer's block and juggling school-life demands. This is a must-read for anyone writing a BA thesis, or for anyone who advises these students.

Musical Worlds in Yogyakarta Max Richter, 2012-01-01 *Musical Worlds in Yogyakarta* addresses themes of social identity and power, counterpoising Pierre Bourdieu's theories on class, gender and nation with the author's alternative perspectives of inter-group social capital, physicality and grounded cosmopolitanism. The author argues that Yogyakarta is exemplary of how everyday people make use of music to negotiate issues of power and at the same time promote peace and intergroup appreciation in culturally diverse inner-city settings.

Tales of the Field John Van Maanen, 2011-07 Once upon a time ethnographers returning from the field simply sat down, shuffled their note cards, and wrote up their descriptions of the exotic and quaint customs they had observed. Today scholars in all disciplines are realizing how their research is presented is at least as important as what is presented. Questions of voice, style, and audience—the classic issues of rhetoric—have come to the forefront in academic circles. John Van Maanen, an experienced ethnographer of modern organizational structures, is one who believes that the real work begins when he returns to his office with cartons of notes and tapes. In *Tales of the Field* he offers readers a survey of the narrative conventions associated with writing about culture and an analysis of the strengths and weaknesses of various styles. He introduces first the matter-of-fact, realistic report of classical ethnography, then the self-absorbed confessional tale of the participant-observer, and finally the dramatic vignette of the new impressionistic style. He also considers, more briefly, literary tales, jointly told tales, and the theoretically focused formal and critical tales. Van Maanen illustrates his discussion

of each style with excerpts from his own work on the police. *Tales of the Field* offers an informal, readable, and lighthearted treatment of the rhetorical devices used to present the results of fieldwork. Though Van Maanen argues ultimately for the validity of revealing the self while representing a culture, he is sensitive to the differing methods and aims of sociology and anthropology. His goal is not to establish one true way to write ethnography, but rather to make ethnographers of all varieties examine their assumptions about what constitutes a truthful cultural portrait and select consciously and carefully the voice most appropriate for their tales. Written with grace and humor, *Tales of the Field* will be an invaluable introduction to novices just learning the fieldwork trade and provocative stimulant to veteran ethnographers. Engaging and well written.--
H. Ottenheimer, Choice

Territorial Change and Conflict in Indonesia Ratri Istanina, 2022-12-30 This book focuses on Indonesia and investigates why competition between various identity-affiliated groups to claim a new province increases conflict severity. It includes a quantitative study, along with complementary case studies of provinces in Indonesia, which provide evidence that group fragmentation plays a role in determining conflict during a new province's struggle. Against the background of the Indonesian government's territorial autonomy (TA) strategy, regional proliferation, or pemekaran, the author examines the long-term decentralization project in Indonesia, which has an ethnically and religiously divided population. The book provides answers to the questions of how the new province claim increases conflict in the supporting districts and how competition among diverse elites in districts pursuing a new province precipitate conflict within the region. Based on extensive field research, the four case studies of districts with varying degrees of conflict reveal that the campaign for a new province proliferation increases the probability of conflict at the district level and conflict can escalate during the initiation of a new province stage. The author argues that more provinces may be necessary to ensure the fair distribution of wealth that would enable the whole population to enjoy a similar quality of life and that the Indonesian government needs to wisely and strategically uphold its unity if a federal arrangement is not an option. Offering a novel contribution to the study of the relationship between territorial change and conflict in Indonesia, this book will be of interest to academics studying Indonesian politics, Southeast Asian politics, as well as identity and ethnic politics.

Privileged Precarities Linda Martina Mülli, 2021-08-18 Wie gestalten sich die Arbeits- und Lebenswelten von jungen UNO-Beschäftigten in Zeiten des Postfordismus? Ausgehend von der Perspektive junger Beschäftigter an den UNO-Standorten in Genf und Wien befasst sich das Buch mit der zunehmenden Flexibilisierung und Arbeitsplatzunsicherheit. Die Studie legt ein besonderes Augenmerk auf mikrostrukturelle Machtpraktiken und die individuelle Agency. Sie zeigt, wie UNO-Beschäftigte ihre persönlichen Erzählungen mit dem in den vergangenen Jahren und Jahrzehnten kreierte Organisationsbild in Einklang bringen, und in welchem Wechselspiel die prekären Beschäftigungsverhältnisse mit einem moralischen Überlegenheitsgefühl stehen. Dabei wird deutlich, dass diese Entwicklungen keinen Widerspruch darstellen,

sondern zwei Seiten derselben Medaille sind. Das Buch zeigt am Beispiel der UNO auf, wie flexible Beschäftigungsverhältnisse in Zeiten des kognitiv- und affektbasierten Kapitalismus auf Biographien wirken.

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Judging Delinquents Robert M. Emerson, 2017-07-12 Juvenile court has elicited the interest and criticism of lawyers, social workers, and criminologists, but less attention from sociologists. This book adds to growing sociological literature on the operations of legal institutions. It describes some critical aspects of the functioning of the juvenile court, an institution charged with judging and treating delinquents. To this end, it analyzes the nature of the court operation, the handling of delinquents, and the court's functions in relation to the wider social and legal system.

Alive in the Writing Kirin Narayan, 2012-03 Anton Chekhov is revered as a boldly innovative playwright and short story writer - but he wrote more than just plays and stories. In this book, the author introduces readers to some other sides of Chekhov.

Using Documents in Social Research Lindsay Prior, 2003-06-16 A comprehensive, yet concise, introduction to the use of documents as tools within social science research.

Writing Ethnographic Fieldnotes Second Edition Chicago Guides To Writing Editing And Publishing By Emerson Robert Fretz Rachel Shaw Linda 2011 Paperback Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Writing Ethnographic Fieldnotes Second Edition Chicago Guides To Writing Editing And Publishing By Emerson Robert Fretz Rachel Shaw Linda 2011 Paperback**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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