The History Of Siege Lisbon
Jose Saramago

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The Last Kabbalist of Lisbon
- Richard Zimler 2000-03-15
Just a few years earlier, Jews living in Portugal were dragged to the baptismal font and forced to convert to Christianity. Many of these New Christians persevered in their Jewish prayers and rituals in secret and at great risk; the hidden, arcane practices of the kabbalists, a mystical sect of Jews, continued as well. One such secret Jew was Berekiah Zarco, an intelligent young manuscript illuminator. Inflamed by love and revenge, he searches, in the crucible of the raging pogrom, for the killer of his beloved uncle Abraham, a renowned kabbalist and manuscript illuminator, discovered murdered in a hidden synagogue along with a young girl in dishabille. Risking his life in streets seething with
mayhem, Berekiah tracks down answers among Christians, New Christians, Jews, and the fellow kabbalists of his uncle, whose secret language and codes by turns light and obscure the way to the truth he seeks. A marvelous story, a challenging mystery, and a telling tale of the evils of intolerance, The Last Kabbalist of Lisbon both compels and entertains.

**Small Memories** - José Saramago 2011-05-11
The Nobel Prize-winning author of Blindness recalls the days of his youth in Lisbon and the Portuguese countryside in this charming memoir. José Saramago was eighteen months old when he moved from the village of Azinhaga with his father and mother to live in Lisbon. But he would return to the village throughout his childhood and adolescence to stay with his maternal grandparents, illiterate peasants in the eyes of the outside world, but a fount of knowledge, affection, and authority to young José. Small Memories traces the formation of a man who emerged, against all odds, as one of the world’s most respected writers. Shifting between childhood and his teenage years, between Azinhaga and Lisbon, this mosaic of memories looks back into the author’s boyhood: the tragic death of his older brother at the age of four; his mother pawning the family’s blankets every spring and buying them back in time for winter; his grandparents bringing the weaker piglets into their bed on cold nights; and Saramago’s early encounters with literature, from teaching himself to read to poring over a Portuguese-French conversation guide, not realizing that he was in fact reading a play by Molière.

**Death with Interruptions** - José Saramago 2009-09-02
Nobel Prize-winner Jose Saramago's brilliant new novel poses the question -- what happens when the grim reaper decides there will be no more death? On the first day of the new year, no one dies. This of course causes consternation.
among politicians, religious leaders, morticians, and doctors. Among the general public, on the other hand, there is initially celebration—flags are hung out on balconies, people dance in the streets. They have achieved the great goal of humanity: eternal life. Then reality hits home—families are left to care for the permanently dying, life-insurance policies become meaningless, and funeral parlors are reduced to arranging burials for pet dogs, cats, hamsters, and parrots. Death sits in her chilly apartment, where she lives alone with scythe and filing cabinets, and contemplates her experiment: What if no one ever died again? What if she, death with a small d, became human and were to fall in love?

The Stone Raft - José Saramago 1995

In a mythic adventure and political fable about the contemporary European community, the Iberian peninsula detaches from the Continent and floats off to sea, becoming home to a group of god-like humans.

The Lives of Things - Jose Saramago 2013-05-07
Combining bitter satire, outrageous parody and uncanny hallucinations, this collection of José Saramago’s earliest stories from the beginning of his writing career attests to the novelist’s imaginative power and incomparable skill in elaborating the most extravagant fantasies. Each tale is a wicked, surreal take on life under dictatorship: in ‘Embargo’ a man drives around a city that is slowly running out of petrol; ‘The Chair’ recounts what happens when dictator Salazar falls off his chair and dies; in the Kafkaesque ‘Things’ the life of a civil servant is threatened as objects start to go missing.

Baltasar and Blimunda - José Saramago 1998-10-16
“A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power.” —The New York Times

Portugal, 1711. The Portuguese
king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God’s laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as “an unexpected gem,” Baltasar and Blimunda is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

Ethics and Poetics - Margrét Gunnarsdóttir Champion 2014-04-11
Bringing together international scholars interested in the ethics of fiction, this book extends the rich field of ethical literary criticism that has emerged in the last twenty years. New ground is broached in that the authors explore literariness itself as constitutive of ethical intimations about the pluralistic community and about egalitarian modes of communication. The epistemological point of departure is the ethical thought of modernity as filtered through Hegelian recognition as infinite social responsibility. The structure of the anthology reflects this anchoring as the authors investigate modalities of recognition and social
regeneration via literary language, which effects the transvaluation of values, of the collective imaginary, and of intermediality. This collection is generally concerned with the immanence of intersubjectivity in literature and with how from this immanence new modes of ethical communication are generated. The authors of Ethics and Poetics clarify how modern narratives, in ways akin to, yet different from, political interrogations such as deconstruction, psychoanalysis, Marxism and gender studies, refine the understanding of the recursive process of recognition, thereby disclosing ethico-political dimensions of the reading experience. The chapters in this anthology share an interest in ethico-literary responses to shifts within modernity from communal to transnational imagination. All the articles explore how modalities of recognition in modern and contemporary literature deeply affect and potentially regenerate real social spaces. 

The Tale of the Unknown Island - José Saramago 1999

A moving and eloquent fable from the 1998 winner of the Nobel Prize for Literature offers a unique blend of love and philosophy as a man petitions a boat from the king, finds a crew to volunteer, and sets sail. Reprint. 25,000 first printing.

Reading the Modern European Novel since 1900 - Daniel R. Schwarz 2018-03-14

An exploration of the modern European novel from a renowned English literature scholar Reading the Modern European Novel since 1900 is an engaging, in-depth examination of the evolution of the modern European novel. Written in Daniel R. Schwarz’s precise and highly readable style, this critical study offers compelling discussions on a wide range of major works since 1900 and examines recurring themes within the context of significant historical events, including both World Wars and the Holocaust. The author cites important developments in the evolution of the modern novel and
explores how these paradigmatic works of fiction reflect intellectual and cultural history, including developments in painting and cinema. Schwarz focuses on narrative complexity, thematic subtlety, and formal originality as well as how novels render historical events and cultural developments. Discussing major works by Proust, Camus, Mann, Kafka, Grass, di Lampedusa, Bassani, Kertesz, Pamuk, Kundera, Saramago, Muller and Ferrante, Schwarz explores how these often experimental masterworks pay homage to their major predecessors—discussed in Schwarz’s ground-breaking Reading the European Novel to 1900—even while proposing radical departures from realism in their approach to time and space, their testing the limits of language, and their innovative ways of rendering the human psyche. Written for teachers and students by a highly-acclaimed scholar and including valuable study questions, Reading the Modern European Novel since 1900 offers a guide for a deeper understanding of how these original modern masters respond to both the past and present.

**Manual of Painting & Calligraphy** - José Saramago 2012

In the last years of Salazar's dictatorship, a struggling young artist is commissioned to paint the portrait of a wealthy client and struggles to capture his likeness while acknowledging his artistic limitations.

**The Year of the Death of Ricardo Reis** - José Saramago 1991

Lisbon circa 1935 comes to life with lyrical intensity in the story of a doctor who forsakes medicine to recite poetry in the streets, the women in his life, and the ghost who occasionally accompanies him.

**Terror and Greatness** - Kevin M. F. Platt 2011-05-15

In this ambitious book, Kevin M. F. Platt focuses on a cruel paradox central to Russian history: that the price of progress has so often been the traumatic suffering of society.
at the hands of the state. The reigns of Ivan IV (the Terrible) and Peter the Great are the most vivid exemplars of this phenomenon in the pre-Soviet period. Both rulers have been alternately lionized for great achievements and despised for the extraordinary violence of their reigns. In many accounts, the balance of praise and condemnation remains unresolved; often the violence is simply repressed. Platt explores historical and cultural representations of the two rulers from the early nineteenth century to the present, as they shaped and served the changing dictates of Russian political life. Throughout, he shows how past representations exerted pressure on subsequent attempts to evaluate these liminal figures. In ever-changing and often counterposed treatments of the two, Russians have debated the relationship between greatness and terror in Russian political practice, while wrestling with the fact that the nation’s collective selfhood has seemingly been forged only through shared, often self-inflicted trauma. Platt investigates the work of all the major historians, from Karamzin to the present, who wrote on Ivan and Peter. Yet he casts his net widely, and "historians" of the two tsars include poets, novelists, composers, and painters, giants of the opera stage, Party hacks, filmmakers, and Stalin himself. To this day the contradictory legacies of Ivan and Peter burden any attempt to come to terms with the nature of political power—past, present, future—in Russia.

**Fictional Translators**

Rosemary Arrojo 2017-08-14

Through close readings of select stories and novels by well-known writers from different literary traditions, Fictional Translators invites readers to rethink the main clichés associated with translations. Rosemary Arrojo shines a light on the transformative character of the translator’s role and the relationships that can be established between originals.
and their reproductions, building her arguments on the basis of texts such as the following: Cortázar’s "Letter to a Young Lady in Paris" Walsh’s "Footnote" Wilde’s The Picture of Dorian Gray and Poe’s "The Oval Portrait" Borges’s "Pierre Menard, Author of the Quixote," "Funes, His Memory," and "Death and the Compass" Kafka’s "The Burrow" and Kosztolányi’s Kornél Esti Saramago’s The History of the Siege of Lisbon and Babel’s "Guy de Maupassant" Sciliar’s "Footnotes" and Calvino’s If on a Winter’s Night a Traveler Cervantes’s Don Quixote Fictional Translators provides stimulating material for reflection not only on the processes associated with translation as an activity that inevitably transforms meaning, but, also, on the common prejudices that have underestimated its productive role in the shaping of identities. This book is key reading for students and researchers of literary translation, comparative literature and translation theory.

**Seeing** - José Saramago 2006
Four years after a bizarre blindness plague hits the capital, the political arena is thrown into turmoil when election day is marked by an unprecedented turnout of blank ballots and rebellious acts that prompt a state of emergency declaration. By the Nobel Prize for Literature-winning author of Blindness. Reader's Guide available. 75,000 first printing.

**Queen of the Sea** - Barry Hatton 2018
A dramatic and intimate portrait of one of the world's great cities.

**Thursbitch** - Alan Garner 2004
Here John Turner Was Cast Away In A Heavy Snow Storm In The Night In Or About The Year 1755 The Print Of A Woman's Shoe Was Found By His Side In The Snow Where He Lay Dead This enigmatic memorial stone, high on the bank of a prehistoric Pennine track in Cheshire, is a mystery that lives on in the hill farms
today.

The Marrano Factory - António José Saraiva 2001
First published in Portuguese in 1969, this is the only work by Antonio Jose Saraiva available in English and the only single-volume history devoted primarily to the working of the Portuguese Inquisition, a most lucid and compact survey. "The Marrano Factory" argues that the Portuguese Inquisition's stated intention of extirpating heresies and purifying Portuguese Catholicism was a monumental hoax; the true purpose of the Holy Office was the fabrication rather than the destruction of "Judaizers."

Landscapes After the Battle - Juan Goytisolo 1987
Trapped in his apartment in an immigrant district of Paris, the narrator is far from the high life of museums, elegant restaurants and boutiques. Within this imprisonment, his thoughts oscillate between revolutionary terrorism and pre-pubescent sexuality - a concern he shares with Lewis Carroll. Mirroring the conventions of Arabic texts, Landscapes After the Battle is to be understood from the perspective of its end; an end where the relationship between writer, the reader and the written is revealed as playful and humorous. The appearance of the comic in a novel by Juan Goytisolo is unexpected; like Dracula at a haemophiliacs' convention.

The Year of the Death of Ricardo Reis - José Saramago 1992-04-27
From the Nobel Prize-winning author: “A capacious, funny, threatening novel” of wandering souls and political upheaval in 1930s Portugal (The New York Times Book Review). The year is 1936, and the dictator António de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What’s brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in
his own poetry, wastes his days strolling the boulevards and back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa’s ghost. As a fascist revolution roils, and as Reis’s path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. “A rich story about human relationships and dreams.”—The New York Times

Called “a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II” (The Bloomsbury Review) and “altogether remarkable” (The Wall Street Journal), The Year of the Death of Ricardo Reis is a PEN Award winner and stands among the finest works by the author of Blindness. Translated by Giovanni Pontiero

Our Word Is Our Weapon - Subcomandante Marcos
2011-01-04
In this landmark book, Seven Stories Press presents a powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner José Saramago, and illustrated with beautiful black and white photographs, Our Word Is Our Weapon crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico."

Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more
Our Word Is Our Weapon presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten, the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon.

The Elephant’s Journey - Jose SARAMAGO 2011-07-07

All the Names - José Saramago 2000

Winner of the Nobel Prize for Literature, Portuguese novelist José Saramago introduces Senhor Jos, a clerk in the city’s Central Registry and collector of clippings of the famous and notorious, who becomes obsessed with a young woman after coming across her birth certificate.

Skylight - José Saramago 2014-12-02

The denizens of a rundown building in 1940s Lisbon come to sparkling life in this lost early novel by the Nobel Prize-winning author of Blindness. The renowned Portuguese author José Saramago was at the beginning of his career when he submitted his novel Skylight for publication in 1953. It then sat lost among stacks of manuscripts for thirty-six years. Published posthumously according to Saramago’s wishes, the world can finally enjoy this “fascinating and startlingly mature work” set in 1940’s Lisbon (Boston Globe). The inhabitants of a faded apartment building are struggling to make ends meet: Silvio the cobbler and his wife take in a disaffected young lodger; Dona Lídia, a retired prostitute, is kept by a businessman with a roving eye. Humble salesman Emílio’s Spanish wife is in a permanent rage; beautiful Claudinha’s boss lusts for her; Justina and
her womanizer husband live at war with each other. Happy marriages, abusive relationships, jealousy, gossip, love—Skylight is a portrait of ordinary people painted by the master of the quotidian, a great observer of the immense beauty and profound hardship of the modern world. “There is no shortage of wonders to be found in [Skylight].”
—Washington Post

**Researching Translation in the Age of Technology and Global Conflict** - Kyung Hye Kim 2019-12-06
Mona Baker is one of the leading figures in the development of translation studies as an academic discipline. This book brings together fifteen of her most influential articles, carefully selected and grouped under three main topics that represent her most enduring contributions to the field: corpus-based translation studies, translation as renarration and translators in society. These applications and approaches have been widely adopted by translation scholars around the globe. The first section showcases Baker’s pioneering work in introducing corpus linguistics methodologies to the field of translation studies, which established one of the fastest growing subfields in the discipline. The second section focuses on her application of narrative theory and the notion of framing to the study of translation and interpreting, and her contribution to demonstrating the various ways in which translators and interpreters intervene in the negotiation of social and political reality. The third and final section discusses the role of translators and interpreters as social and political activists who use their linguistic skills to empower voices made invisible by the global power of English and the politics of language. Tracing key moments in the development of translation studies as a discipline, and with a general introduction by Theo Hermans and section introductions by other scholars contextualising the work, this is essential reading for
translation studies scholars, researchers and advanced students.

**The Cave** - José Saramago 2003

Informed that his clay pots and jugs are no longer needed, elderly potter Cipriano applies his craft to the making of ceramic dolls, but his family's subsequent successes are compromised by a terrible discovery.

**Death at Intervals** - José Saramago 2008

"On the first day of the New Year, no one dies. His understandably causes great consternation amongst religious leaders if there's no death, there can be no resurrection and therefore no reason for religion and what will be the effect on pensions, the social services, hospitals? Funeral directors are reduced to arranging funerals for dogs, cats, hamsters and parrots. Life insurance policies become meaningless. Amid the general public, on the other hand, there is initially celebration—flags are hung out on balconies and people dance in the streets. They have achieved the great goal of humanity eternal life. But will death's disappearance benefit the human race, or will this sudden abeyance backfire? How long can families cope with malingering elderly relatives who scratch at death's door while the portal remains firmly shut? Then, seven months later, death returns, heralded by purple envelopes informing the recipients that their time is up. Death herself is now writing personal notes giving one week's notice. However, when an envelope is unexpectedly returned to her, death begins to experience strange, almost human emotions. In his new novel Jose Saramago again turns the

**On Emerging from Hyper-Nation** - Ronald W. Sousa 2015-04-15

On Emerging from Hyper-Nation represents Ronald W. Sousa’s attempt to answer the question, “Why do I smile on reading one of Saramago’s ‘historical’ novels?” Why that reaction of emotional release? To answer the “smile question"
the book engages in a critical mode that could be described as “discourse analysis.” It combines several critical strains and relies on basic concepts from Freudian and Lacanian psychoanalysis, Adlerian psychology, and contemporary cognitive psychology for their discourse-analytical value rather than as entrées into psychoanalytical reading per se. The introductory chapter presents some of the concepts that underlie that compound analytical modality and sets out an overview of twentieth-century Portuguese social and economic history. Then, with an eye to answering the “smile question,” the book reads Nobel Laureate José Saramago’s three novels, Baltasar and Blimunda (1982), The Year of the Death of Ricardo Reis (1984), and The History of the Siege of Lisbon (1989). Or, better, it seeks to read Sousa’s own reading of the three works, since focus falls on how each novel seeks to construct both its own reading and also Sousa as its reader. The discussion brings to light a number of textual phenomena that bear upon the “smile question.” Among them are that the novels invoke, often subtly, the fascist hermeneutical heritage remaining from before the revolution of 1974 as a constituent part of their communication with the reader; that they summon up historical trauma; that they function as Freudian-style “tendentious jokes”; and that, through these various invocations, they seek to constitute a postrevolutionary Portuguese subject. The reading of Sousa’s reading, then, ends up being a reading of some of the cultural forces at work in postrevolutionary Portugal.

Death with Interruptions - José Saramago 2009
While Death sits in her apartment wondering what would happen if she became human and fell in love, no one dies, raising concerns among a population confronting the harsh realities of eternal life.

Small Memories - Jose
Saramago 2012-05-01
A personal account by the late author traces his youth in Lisbon, marked by frequent visits to his wise grandparents in the village of Azinhaga, his older brother's tragic early death, and his initial encounters with literature.

**The History of the Siege of Lisbon** - José Saramago 1998
Living the innocent life of a proofreader, Raimundo Silva changes a key word in a history text that leads him to romance and alters the course of European history.

**Journey to Portugal** - José Saramago 2002
Offers information about the history and culture of Portugal written by combining aspects of a novel, guide book, and travel log.

**The Collected Novels Of José Saramago** - José Saramago 2010-11-29
This collection, available exclusively in e-book form, brings together the twelve novels (and one novella) of the great Portuguese writer José Saramago, with an introductory essay by Ursula Le Guin. From Saramago's early work, like the enchanting Baltasar & Blimunda and the controversial Gospel According to Jesus Christ, through his masterpiece Blindness and its sequel Seeing, to his later fables of politics, chance, history, and love, like All the Names and Death with Interruptions, this volume showcases the range and depth of Saramago's career, his inimitable narrative voice, and his vast reserves of invention, humor, and understanding.

**Skylight** - José Saramago 2014
A first English-language edition of a previously unpublished early novel by the Nobel Laureate author of Blindness shares the intertwined stories of residents at a faded Lisbon apartment building in the late 1940s. 10,000 first printing.

**The Cave** - José Saramago 2003-10-15
An unassuming family struggles to keep up with the ruthless pace of progress in “a genuinely brilliant novel” from a Nobel Prize winner (Chicago Tribune). A Los Angeles Times Best Book of the Year and a
New York Times Notable Book

Cipriano Algor, an elderly potter, lives with his daughter Marta and her husband Marçal in a small village on the outskirts of The Center, an imposing complex of shops, apartments, and offices. Marçal works there as a security guard, and Cipriano drives him to work each day before delivering his own humble pots and jugs. On one such trip, he is told not to make any more deliveries. People prefer plastic, apparently. Unwilling to give up his craft, Cipriano tries his hand at making ceramic dolls. Astonishingly, The Center places an order for hundreds, and Cipriano and Marta set to work—until the order is cancelled and the penniless trio must move from the village into The Center. When mysterious sounds of digging emerge from beneath their new apartment, Cipriano and Marçal investigate; what they find transforms the family’s life, in a novel that is both “irrepressibly funny” (The Christian Science Monitor) and a “triumph” (The Washington Post Book World). “The struggle of the individual against bureaucracy and anonymity is one of the great subjects of modern literature, and Saramago is often matched with Kafka as one of its premier exponents. Apt as the comparison is, it doesn’t convey the warmth and rueful human dimension of novels like Blindness and All the Names. Those qualities are particularly evident in his latest brilliant, dark allegory, which links the encroaching sterility of modern life to the parable of Plato’s cave . . . [a] remarkably generous and eloquent novel.” —Publishers Weekly

Translated from the Portuguese by Margaret Jull Costa

Cain - José Saramago 2011

A final novel by the late Nobel laureate author of Blindness is a bold reimagining of the Old Testament told through the story of Cain, who after being condemned to wander forever for murdering his brother journeys through time and space to witness key biblical events that impress upon him the unjust nature of God's
Renting a recommended video to ease his depression, divorced history teacher Tertuliano Maximo Afonso is unsettled to see a man in the video who looks exactly the way he looked five years earlier, and when he decides to find his double, he learns a difficult lesson about the impact of experience on one's identity. Reader's Guide available. Reprint.

José Saramago - Mark Sabine 2018-09-28
Making use of insights from Gramsci, Walter Benjamin, and Marcuse, among others, this study argues that Saramago sought to engage his reader with a skeptical but vibrant utopianism: teaching us to abandon absolutes and embrace error as inevitable, and, indeed, even necessary.

Lisbon, City of the Sea - Malcolm Jack 2019-08-22
Lisbon: City of the Sea is a beautifully written portrait of a much loved city, from its origins in Greek legend to the present day. Malcolm Jack vividly captures the rich and unique history of this haunting and attractive port whose prominent position on the Tagus estuary has inextricably bound its character with the sea. Lisbon is a city of steep inclines and complicated, unsymmetrical streets that criss-cross the hills only in the Baixa area near the river and in the more modern, northern part of the city does any form of a grid system appear. It has enjoyed a political history that has directed Portugal's focus more overseas than inland towards continental Europe, in part because of Spain's geographical position. Thus the city has been stretched in one direction toward Brazil and in another toward the Cape of Good Hope and from there to Asia and the East. Beginning with its earliest inhabitants, Jack traces the city's life through its imperial success in the sixteenth century and the devastating earthquake that humbled the city and shocked Europe in 1755 to its current position as a vibrant and
successful European capital. Lisbon's romantic atmosphere has captured the imaginations of foreigners through the ages. Poets, writers and musicians have all drawn inspiration from different parts of Lisbon. This sensitive exploration of the city’s many aspects draws out its cosmopolitan nature, as well as its colourful culture and self-image and brings us closer to understanding its true spirit. Engaging and accessible, this book will appeal to Lisbon’s many visitors as well as anyone interested in European history.

The Stone Raft - José Saramago 1996-06-14

A “marvelously amusing” political fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called “the García Márquez of Portugal” (New Statesman) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, The Stone Raft is a “hauntingly lyrical narrative with political, social, and moral underpinnings” (Booklist) that “may be Saramago’s finest work” (Los Angeles Times). Translated from the
Portuguese by Giovanni Pontiero

**Blindness** - José Saramago

1999

A city is hit by an epidemic of "white blindness" whose victims are confined to a vacant mental hospital, while a single eyewitness to the nightmare guides seven oddly assorted strangers through the barren urban landscape.