

# The Girl On Cliff Kindle Edition Lucinda Riley

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## **The Orchid House** - Lucinda Riley 2012-02-14

Spanning the 1930s to the present day, from a magnificent estate in war-torn England to Thailand, this sweeping debut tells the tale of a concert pianist, Julia, and the prominent Crawford family whose shocking secrets are revealed, leading to devastating consequences for generations to come.

*The Billboard* - 1933

## **The Midnight Rose** - Lucinda Riley 2014-03-18

"From #1 internationally bestselling author Lucinda Riley, an epic story of family secrets, love, and betrayal set in Imperial India, a magnificent English country house in the 1920s, and that same house today"--

*The Girl on the Cliff* - Lucinda C Riley 2011-11-22

The beautiful family drama from the international bestselling author of THE MURDERS AT FLEAT HOOUSE and The Seven Sisters series 'A beautiful story, brilliantly woven through generations' 5\*\*\*\*\*

Reader Review 'Stunning, enchanting, evocative . . . You can feel the wind in your hair' 5\*\*\*\*\* Reader

Review 'Takes you on a journey . . . Beautifully written' 5\*\*\*\*\* Reader Review \_\_\_\_\_ How did a secret

from 1914 cause a century of heartache? . . . After a devastating loss, Grania Ryan returns home to Ireland and the arms of her loving family. There, she meets young Aurora while walking along the cliffs.

Mysteriously drawn to her, Grania discovers that the histories of their families are strangely and deeply entwined. From a bittersweet romance in wartime London, to a troubled relationship in contemporary New

York, the two families, past and present, have been entangled for a century. Can Aurora help Grania

understand the past, and change her future? Haunting, intriguing and deeply moving, The Girl on the Cliff

tells of the triumph of hope over loss. \_\_\_\_\_ Praise for Lucinda Riley 'Thoroughly addictive storytelling

with a moving, emotional heart' Dinah Jefferies 'A brilliant page-turner' Daily Mail 'An absolutely fantastic

storyteller' Katherine Webb 'Brilliant escapism' Red

*Desert Solitaire* - Edward Abbey 1988

An account of the author's existence, observations and reflections, as a seasonal park ranger in southeast Utah

## **Alpha Centauri** - Robert Siegel 1982

While visiting a farm in England, Becky is carried back through time to ancient Britain where ruthless men are seeking to exterminate a race of benevolent centaurs.

## **The Girl on the Cliff** - Lucinda Riley 2012-10-30

From the author of the #1 international bestseller The Orchid House, the mesmerizing story of two Irish families entangled by a tragic past that seems destined to repeat itself To escape a recent heartbreak in

New York, Grania Ryan returns to her family home on the rugged, wind-swept coast of Ireland. Here, on the

cliff edge in the middle of a storm, she meets a young girl, Aurora Lisle, who will profoundly change her

life. Despite the warnings Grania receives from her mother to be wary of the Lisle family, Aurora and

Grania forge a close friendship. Through a trove of old family letters dating from 1914, Grania begins to

learn just how deeply their families' histories are entwined. The horrors of World War I, the fate of a

beautiful founding child, and the irresistible lure of the ballet give rise to a legacy of heartache that leaves

its imprint on each new generation. Ultimately, it will be Aurora whose intuition and spirit may be able to unlock the chains of the past. Sweeping from Edwardian England to present-day New York, from the majestic Irish coast to the crumbling splendor of a legendary London town house, The Girl on the Cliff introduces two remarkable women whose quest to understand their past sends them toward a future where love can triumph over loss.

## **The Midnight Rose** - Lucinda Riley 2014-06

In the heyday of the British Raj, Anahita becomes Princess Indira's official companion, and accompanies her to England just before the outbreak of the Great War. There, she meets the young Donald Astbury -

reluctant heir to a magnificent, estate - and his scheming mother. Eighty years later, Rebecca Bradley, a young American film star, has the world at her feet. Her latest role, playing a 1920s debutante, takes her to

the now-crumbling Astbury Hall... 'Atmospheric, heart-rending and multi-layered' GRAZIA on The Girl on the Cliff

*To be a Lady* - Cliff Goodwin 1994

This biography of Catherine Cookson follows her life from her birth as the illegitimate daughter of a South Shields woman who became an alcoholic in later life, through her career as a laundry worker to her status

as a bestselling author. Through interviews with the subject and original research, the author has tried to obtain fresh information about Mrs Cookson's background and correct some mistakes in her autobiography,

Our Kate. This is a warm, sympathetic picture of life in the north before the war, class antagonisms, and a determined woman who fought against the odds to reach her position.

*Contemporary Authors* - 2005

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or

drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

*The Book of Motion* - Tung-Hui Hu 2003

This debut collection explores memory, cities, motion. Tung-Hui Hu's tone has some of the swampy wit that recalls Calvino or Michaux: A man swaps bodies with his lover; a mapmaker holds captive a city, which

needs his crystal telescope to navigate through streets "unreadable as palm lines"; a car pushed off a cliff in a fit of anger becomes home for a school of fish. Anchored by the sequence "Elegies for self," Hu's poetry

brings a quiet sophistication to syntax, diction, and form.

## **The Lavender Garden** - Lucinda Riley 2013-06-11

After she inherits her childhood home, a magnificent chateau in Le Cote d'Azur, France, Emilie de la Martinieres realizes that it may hold secrets to her family's enigmatic past during World War II.

**Abeng** - Michelle Cliff 1991

A lyrical coming-of-age story and a provocative retelling of the colonial history of Jamaica Originally published in 1984, this critically acclaimed novel is the story of Clare Savage, a light-skinned, twelve-year-

old, middle-class girl growing up in Jamaica in the 1950s. As she tries to find her own identity and place in her culture, Clare carries the burden of her mixed heritage. There are the Maroons, who used the conch

shellathe "abeng"ato pass messages as they fought against their English enslavers. And there is her white great-great-grandfather, Judge Savage, who burned his hundred slaves on the eve of their emancipation. In Clareas struggle to reconcile the conflicting legacies of her own personal lineage, esteemed Caribbean author Michelle Cliff dramatically confronts the cultural and psychological violence inflicted upon the island and its people by colonialism.

**Lucinda** - Terry Thorp 2019-09-16

The fate of the world depends on a young woman's decision... Lucinda is an obscure but formidable psychic working in a London backstreet. She is plucked out of her obscurity to undertake a fantasy adventure quest for the Lords of the Path of Purest Light. Lucinda is taken to the south-west of Ireland by her mentor, Jacinta. Here, she meets with Lord Innanah. Innanah sets her on an action adventure to locate two nails that are relics from the Crucifixion Cross. These nails are thought to be hidden either in Egypt or on Skellig Michael, a monastic island off the coast of Ireland. These nails possess immense power for good or evil. However, the evil Fallen Lords of the Paths of Darkness wish to prevent her finding these nails. Her adversary in this fantasy adventure quest is Ethan Thomas, the Ninth Master - a powerful psychic working for the Fallen Lords of the Paths of Darkness. He warns her not to continue with her quest. Lucinda ignores his advice. Lucinda has the ability to time travel. She goes back to 6th Century Egypt to meet with a monk called Lazarus the Lazy who is about to embark on a secret mission to take the two nails - which have lain hidden in Egypt for several centuries - to Skellig Michael for safe keeping. The Ninth Master - also a time traveller - pursues her to Egypt and is instrumental in having her imprisoned by the Byzantine Romans. However, he becomes enthralled by her psychic powers and physical attractiveness. He urges her to join

him. He reveals that he has actually been protecting her from the Paths of Darkness who want to kill her. He admits he is now a renegade from that organisation. Lucinda refuses to join him as she does not trust him. But she realises she is deeply and dangerously attracted to him. He is probably the only man who can satisfy all her needs. In spite of being rejected, the Ninth Master allows her to escape. On Lucinda's return to the present time, she discovers that the secret location of the Crucifixion nails on Skellig Michael was lost when Abbot Eitgal was killed by Vikings in the late 9th Century when they were attempting to discover these nails for themselves. Lucinda time travels to the period of the Vikings' raid on the island. Before he dies, Abbot Eitgal hints where the nails are concealed to Lucinda. She returns to the present and travels to Skellig Michael, the island monastery, to find the nails. Meanwhile, the Paths of Darkness have sent a team of 'archaeologists' to Skellig Michael to kill her and recover the nails for themselves; but, just as she is about to fall off a high cliff and plunge to her death, Lucinda is rescued. She learns why the Path of Purest Light wants the nails - it orders her to kill the Ninth Master with them because, sometime in the future, an act of his will help bring about the destruction of the world. The only way to prevent this happening is to eliminate him now - and only these Crucifixion nails have the power to utterly destroy him. Realising that she really does love him, she refuses to do this. She now becomes a defector from the Path of Purest Light. She wants to throw away the nails so that they can't be used to destroy the Ninth Master but he persuades her not to do that. Lucinda hides them in another secret location so that they are available to her should she need them at some future time. She agrees to join up with the Ninth Master and together they plan to save the world from its impending doom. Lucinda: Nails of the Crucifixion is the first book in a fantasy adventure trilogy called The Lucinda Trilogy. Fantasy Books for Kindle categories: Fantasy Adventure Books Fantasy Romance Paranormal Fantasy