Stories And Social Media Identities And Interaction Routledge Studies In Sociolinguistics

Sirpa Leppanen,Elina Westinen,Samu Kytola

    <u>Stories and Social Media</u> Ruth E. Page,2013-03-01 This book examines everyday stories of personal experience that are published online in contemporary forms of social media. Taking examples from discussion boards, blogs, social network sites, microblogging sites, wikis, collaborative and participatory storytelling projects, Ruth Page explores how new and existing narrative genres are being (re)shaped in different online contexts. The book shows how the characteristics of social media, which emphasize recency, interpersonal connection and mobile distribution, amplify or reverse different aspects of canonical storytelling. The new storytelling patterns which emerge provide a fresh perspective on some of the key concepts in narrative research: structure, evaluation and the location of speaker and audience in time and space. The online stories are profoundly social in nature, and perform important identity work for their tellers as they interact with their audiences - identities which range from celebrities in Twitter, cancer survivors in the blogosphere to creative writers convening storytelling projects or local histories. Stories and Social Media brings together the stories told in well-known sites like Facebook and lesser-known community archives, providing a landmark survey and critique of personal storytelling as it is being reworked online at the start of the 21st century.

    The Language of Social Media P. Seargeant,C. Tagg,2014-01-21 This timely book examines language on social media sites including Facebook and Twitter. Studies from leading language researchers, and experts on social media, explore how social media is having an impact on how we relate to each other, the communities we live in, and the way we present a sense of self in twenty-first century society.

    Small Stories Research Alex Georgakopoulou,Korina Giaxoglou,Sylvie Patron,2023-07-31 This collection showcases the diversity and disciplinary breadth of small stories research, highlighting the growing critical mass of scholarship on small stories and its reach beyond discourse and sociolinguistic perspectives. The volume both takes stock of and seeks to advance the development of small stories research by Alexandra Georgakopoulou and Michael Bamberg, as a counterpoint to conventional models in narrative studies, one which has accounted for atypical yet salient activities in everyday life, such as fragmentation and open-endedness, anchoring onto the present, and co-constructive dimensions in stories and identities.

With data from different languages and contexts, emphasis is placed on the analytical aspects of the paradigm toward producing models for the analysis of structures, textual and interactional choices, and genres of small stories. Chapters on the role and commodification of small stories in digital environments reflect on the paradigm's recent extension to the analysis of social media communication. This book will appeal to scholars interested in narrative inquiry and narrative analysis, in such fields as sociolinguistics, literary studies, communication studies, and biographical studies.

Social Media Discourse, (Dis)identifications and Diversities Sirpa Leppanen,Elina Westinen,Samu Kytola,2016-12-08 This volume serves as an in-depth investigation of the diversity of means and practices that constitute (dis)identification and identity construction in social media. Given the increasing prevalence of social media in everyday life and the subsequent growing diversity in the types of participants and forms of participation, the book makes the case for a rigorous analysis of social media discourses and digital literacy practices to demonstrate the range of semiotic resources used in online communication that form the foundation of (dis)identification processes. Divided into two major sections, delineating between the (dis)identification of the self across various social categories and the (dis)identification of the self in relation to the other, the book employs a discourse-ethnographic approach to highlight the value of this type of theoretical framework in providing nuanced descriptions of identity construction in social media and illuminating their larger, long-term societal and cultural implications. This volume is a key resource for researchers, and students in sociolinguistics, discourse studies, computer-mediated communication, and cultural studies.

A Narrative Approach to Social Media Mourning Korina Giaxoglou,2020-06-04 This book investigates how social media are reconfiguring dying, death, and mourning. Taking a narrative approach, it argues that dying, death, and mourning are shared online as small stories of the moment, which are organized around transgressive moments and events with motivational, participatory, or connective scope. Through the different case studies discussed, this book presents an empirical framework for analyzing small stories of dying, death and mourning as practices of sharing which become associated with specific modes of affective positioning, i.e. modulations of different degrees of distance or proximity to the death event and the dead, the networked audience(s), and the affective self. The book calls for the study of affect as integral to narrative activity and opens up broader questions about how stories and emotion are mobilized in digital cultures for accruing audiences, value (social or economic), and visibility. It will be of interest to researchers in narrative analysis, the anthropology and sociology of emotion, digital communication, media and cultural studies, and (digital) death and dying.

Narrating Stance, Morality, and Political Identity Lauren Zentz,2021-05-23 This book offers unique insights into the use of Facebook after the 2016 US presidential election, interrogating how users in private groups draw on individual experiences in movement building and identity construction while also critically reflecting on ethnographic practices around social media. The volume draws on the author's own involvement in a specific Facebook group focused around activism and

community organizing in Texas following the 2016 US presidential election. Chapters draw on the frameworks of small stories and stance to unpack the ways in which group members use parts of their individual stories to signal beliefs to others, present themselves in relation to the group, and signal virtues of moral authority on various pressing political issues. Building on these analyses, Zentz goes on to address ways in which the scales of politics are being navigated and modified at the grassroots level in our highly networked world. This book contributes to ongoing conversations about the realities of internet use within linguistic anthropology and new media studies, and how researchers might seek to account for social media use and access to this data as these technologies develop further. This book is key reading for students and scholars in linguistic anthropology, media studies, and activism and social movement studies.

Narratives Online Ruth Page,2018-01-25 Stories are shared by millions of people online every day. They post and re-post interactions as they re-tell and respond to large-scale mediated events. These stories are important as they can bring people together, or polarise them in opposing groups. Narratives Online explores this new genre - the shared story - and uses carefully chosen case-studies to illustrate the complex processes of sharing as they are shaped by four international social media contexts: Wikipedia, Facebook, Twitter and YouTube. Building on discourse analytic research, Ruth Page develops a new framework - 'Mediated Narrative Analysis' - to address the large scale, multimodal nature of online narratives, helping researchers interpret the micro- and macro-level politics that are played out in computer-mediated communication.

The Linguistics of Social Media Andreea S. Calude,2023-12-22 This accessible textbook introduces concepts and frameworks from linguistics and uses them in the analysis of language on social media. Assuming no prior knowledge of linguistics and with examples drawn from 12 different social media platforms, including TikTok, Twitter (the book was written prior to the X rebrand), Instagram, Facebook and Snapchat, The Linguistics of Social Media: An Introduction provides the tools to unpick how language is used to portray a particular identity, to persuade, to inform, to amuse and entertain, to vent and to complain. Analysing the language of social media highlights the strategies which operate in the messages and posts found on such platforms. Together, these strategies involve a wide variety of language registers, creativity and language play and a wealth of linguistic innovation. By evidencing the many nuanced ways in which people are engaging with social media, this book demonstrates how users of social media are linguistically savvy, strategic and skilled in navigating different genres and registers online. The book is divided into ten chapters, each comprising two parts: Part 1 introduces key linguistic theory and Part 2 consists of case studies with examples from different social media platforms to demonstrate a particular discourse purpose. Each chapter ends with a summary, references, suggested further readings and ideas for activities and discussions. There are multiple-choice questions and a glossary available online as support material. This is the essential textbook for all courses on language and social media, linguistics and language and communication courses.

The Routledge Handbook of Language and Media Colleen Cotter,Daniel Perrin,2017-08-04 The Routledge Handbook of Language and Media provides an accessible and comprehensive overview of state-of-the-art research in media linguistics. This handbook analyzes both language theory and practice, demonstrating the vital role of this research in understanding language use in society. With over thirty chapters contributed by leading academics from around the world, this handbook: addresses issues of language use, form, structure, ideology, practice, and culture in the context of both traditional and new communication media; investigates mediated language use in public spheres, organizations, and personal communication, including newspaper journalism, broadcasting, and social media; examines the interplay of language and media from both linguistic and media perspectives, discussing auditory and visual media and graphic modes, as well as language and gender, multilingualism, and language change; analyzes the advantages and shortcomings of current approaches within media linguistics research and outlines avenues for future research. The Routledge Handbook of Language and Media is a must-have survey of this key field, and is essential reading for those interested in media linguistics.

Pragmatics of Social Media Christian Hoffmann,Wolfram Bublitz,2017-09-11 This handbook provides a comprehensive overview of the pragmatics of social media, i.e. of digitally mediated and Internet-based platforms which are interactively used to share and edit self- and other-generated textual and audio-visual messages. Its five parts offer state-of-the-art reviews and critical evaluations in the light of on-going developments: Part I The Nature of Social Media sets up the conceptual groundwork as it explores key concept such as social media, participation, privacy/publicness. Part II Social Media Platforms focuses on the pragmatics of single platforms such as YouTube, Facebook. Part III Social Media and Discourse covers the micro-and macro-level organization of social media discourse, while Part IV Social Media and Identity reveals the multifarious ways in which users collectively (re-)construct aspects of their identities. Part V Social Media and Functions/Speech Acts surveys pragmatic studies on speech act functions such as disagreeing, complimenting, requesting. Each contribution provides a state-of-the-art review together with a critical evaluation of the existing research.

The Routledge Handbook of Language, Gender, and Sexuality Jo Angouri,Judith Baxter,2021-04-26 Shortlisted for BAAL (British Association for Applied Linguistics) Book Prize 2022 The Routledge Handbook of Language, Gender, and Sexuality provides an accessible and authoritative overview of this dynamic and growing area of research. Covering cutting-edge debates in eight parts, it is designed as a series of mini edited collections, enabling the reader, and particularly the novice reader, to discover new ways of approaching language, gender, and sexuality. With a distinctive focus both on methodologies and theoretical frameworks, the Handbook includes 40 state-of-the art chapters from international authorities. Each chapter provides a concise and critical discussion of a methodological approach, an empirical study to model the approach, a discussion of real-world applications, and further reading. Each section also contains a chapter by leading scholars in that area, positioning, through their own work and chapters in their part, current state-of-the-art and future directions. This

volume is key reading for all engaged in the study and research of language, gender, and sexuality within English language, sociolinguistics, discourse studies, applied linguistics, and gender studies.

Mediated Discourse as Social Interaction Ron Scollon,2014-06-11 Mediated Discourse as Social Interaction makes an explicit link between media studies and social interactionalist discursive research where previously the two fields of study have been treated as separate disciplines. This text presents an integrated theory illustrated by ample concrete examples, bringing together the latest research in these two fields. It offers a critique to the sender-receiver model implicit in media studies, and argues for an analysis of media discourse as social interaction, on the one hand among journalists and newsmakers as a community of practice, and among readers and viewers as a spectating community of practice on the other. The book also argues for a coherent and interdiscursive methodology for the ethnographic study of the role of the news media in the social construction of identity and is based on a considerable body of ethnographic and textual analysis of both print and television news media. The theory of mediated discourse presented in this volume will be of great interest to advanced undergraduates and postgraduates studying media studies, sociology of language, discourse analysis, interactional sociolinguistics, ethnography of communication and applied linguistics. It will also be welcomed by scholars and professionals involved in research in these areas.

Corpus Approaches to Language in Social Media Matteo Di Cristofaro,2023-08-18 This book showcases the unique possibilities of corpus linguistic methodologies in engaging with and analysing language data from social media, surveying current approaches, and offering guidelines and best practices for doing language analysis. The book provides an overview of how language in social media has been approached by linguists and non-linguists, before delving into the identification of the datasets requirements needed to pursue investigations in social media, and of the technical aspects of particular platforms that may influence the analysis, such as emoticons, retweets, and metadata. Sample Python code, along with general guidelines for using it, is provided to empower researchers to apply these techniques in their own work, supported by actual examples from three real-life case studies. Di Cristofaro highlights the full potential of using these methodologies in analysing social media language data and the ways in which they might pave the way for future applications of data analysis and processing for corpus linguistics. The book will be key reading for researchers in corpus linguistics and linguists and social scientists interested in data-driven analysis of social media.

The Discourse of Public Participation Media Joanna Thornborrow,2014-11-20 The Discourse of Public Participation Media takes a fresh look at what 'ordinary' people are doing on air – what they say, and how and where they get to say it. Using techniques of discourse analysis to explore the construction of participant identities in a range of different public participation genres, Joanna Thornborrow argues that the role of the 'ordinary' person in these media environments is frequently anything but. Tracing the development of discourses of public participation media, the book focusses particularly

on the 1990s onwards when broadcasting was expanding rapidly: the rise of the TV talk show, increasing formats for public participation in broadcast debate and discussion, and the explosion of reality TV in the first decade of the 21st century. During this period, traditional broadcasting has also had to move with the times and incorporate mobile and web-based communication technologies as new platforms for public access and participation - text and email as well as the telephone - and an audience that moves out of the studio and into the online spaces of chat rooms, comment forums and the 'twitterverse'. This original study examines the shifting discourses of public engagement and participation resulting from these new forms of communication, making it an ideal companion for students of communication, media and cultural studies, media discourse, broadcast talk and social interaction.

Designing the Social Harry T. Dyer,2020-06-11 This book uses data collected from in-depth interviews with young people over the course of a year to explore the complex role of social media in their lives, and the part it plays in shaping how they understand and present their identity to a broad public on a wide array of platforms. Using this data, the book proposes and develops a new theoretical framework for understanding identity performances. Comic Theory, detailed in this book, centres on a consideration of the role of social media design in shaping identity, and explores the ways in which socio-culturally grounded users engage in acts of compromise, novelty, and negotiation with social media designs and digital technologies to produce unique identity performances. Positioned within the field of educational research, this book overtly challenges assumptions and myths about the internet as a neutral source of knowledge, instead exploring the way in which designs and technologies shape who we interact with and how we understand what it is to be social. Moving beyond the over-used 'digital natives' paradigm, this book makes a clear case that educators and education researchers need to move beyond a focus on coding and digital skills alone, highlighting the pressing need to take explicit account of the overlaps between digital technology, culture, and education.

The Routledge Handbook of Language and Digital Communication Alexandra Georgakopoulou,Tereza Spilioti,2015-07-16 The Routledge Handbook of Language and Digital Communication provides a comprehensive, state of the art overview of language-focused research on digital communication, taking stock and registering the latest trends that set the agenda for future developments in this thriving and fast moving field. The contributors are all leading figures or established authorities in their areas, covering a wide range of topics and concerns in the following seven sections: • Methods and Perspectives; • Language Resources, Genres, and Discourses; • Digital Literacies; • Digital Communication in Public; • Digital Selves and Online-Offline Lives; • Communities, Networks, Relationships; • New debates and Further directions. This volume showcases critical syntheses of the established literature on key topics and issues and, at the same time, reflects upon and engages with cutting edge research and new directions for study (as emerging within social media). A wide range of languages are represented, from Japanese, Greek, German and Scandinavian languages, to computer-mediated Arabic, Chinese and African

languages. The Routledge Handbook of Language and Digital Communication will be an essential resource for advanced undergraduates, postgraduates and researchers within English language and linguistics, applied linguistics and media and communication studies.

New Narratives Ruth E. Page,Bronwen Thomas,2011-12-01 Just as the explosive growth of digital media has led to ever-expanding narrative possibilities and practices, so these new electronic modes of storytelling have, in their own turn, demanded a rapid and radical rethinking of narrative theory. This timely volume takes up the challenge, deeply and broadly considering the relationship between digital technology and narrative theory in the face of the changing landscape of computer-mediated communication. New Narratives reflects the diversity of its subject by bringing together some of the foremost practitioners and theorists of digital narratives. It extends the range of digital subgenres examined by narrative theorists to include forms that have become increasingly prominent, new examples of experimental hypertext, and contemporary video games. The collection also explicitly draws connections between the development of narrative theory, technological innovation, and the use of narratives in particular social and cultural contexts. Finally, New Narratives focuses on how the tools provided by new technologies may be harnessed to provide new ways of both producing and theorizing narrative. Truly interdisciplinary, the book offers broad coverage of contemporary narrative theory, including frameworks that draw from classical and postclassical narratology, linguistics, and media studies.

Critical Practice Janet Marstine,2017-02-10 Cover -- Title -- Copyright -- Dedication -- Contents -- List of figures -- List of plates -- Acknowledgements -- 1 Critical practice as reconciliation -- 2 Changing hands: ethical stewardship of collections -- 3 'Temple swapping': hybridity and social justice -- 4 Platforms: negotiating and renegotiating the terms of democracy -- 5 Reconciliation and the discursive museum -- Bibliography -- Index

The Routledge Handbook of Language and Identity Siân Preece,2016-02-12 The Routledge Handbook of Language and Identity provides a clear and comprehensive survey of the field of language and identity from an applied linguistics perspective. Forty-one chapters are organised into five sections covering: theoretical perspectives informing language and identity studies key issues for researchers doing language and identity studies categories and dimensions of identity identity in language learning contexts and among language learners future directions for language and identity studies in applied linguistics Written by specialists from around the world, each chapter will introduce a topic in language and identity studies, provide a concise and critical survey, in which the importance and relevance to applied linguists is explained and include further reading. The Routledge Handbook of Language and Identity is an essential purchase for advanced undergraduate and postgraduate students of Linguistics, Applied Linguistics and TESOL. Advisory board: David Block (Institució Catalana de Recerca i Estudis Avançats/ Universitat de Lleida, Spain); John Joseph (University of Edinburgh); Bonny Norton (University of British Colombia, Canada).

Language Ideologies and Linguistic Identity in Heritage Language Learning Rachel Showstack,Diego Pascual y Cabo,Damián Vergara Wilson,2024-04-16 Language Ideologies and Linguistic Identity in Heritage Language Learning addresses the ways in which discourses about language value and identities of linguistic expertise are constructed and negotiated in the Spanish heritage language (HL) classroom, and how the classroom discourse shapes, and is shaped by, the world outside of the classroom. The volume examines the sociopolitical contexts, personal histories, and communicative practices of Spanish teachers and students in two diverse geographic regions: the US states of Texas and Kansas. Adopting an integrated sociocultural approach, it considers the ways in which individuals draw from multiple linguistic resources and social practices in daily interaction and how they articulate their beliefs about language through storytelling. Rich interactional data, examples from social media, and stories of community engagement are utilized to demonstrate how Spanish heritage speakers use language creatively and proactively to legitimize and claim power in their home and community linguistic practices. This is an invaluable resource for applied linguists who seek to better understand the relationship between language, ideology, and identity and for graduate students and researchers in the fields of linguistics, Spanish, and HL education.

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Table of Contents Stories And Social Media Identities And Interaction Routledge Studies In Sociolinguistics

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rayson was born in melbourne victoria and graduated from the university of melbourne and the victorian college of arts she has worked as a freelance journalist and editor in addition to her primary career as playwright and screenwriter rayson was the co founder of the community theatre group theatreworks in melbourne s inner eastern suburb of st kilda working there for four years while writing rayson has been writer in residence at geelong s mill theatre playbox theatre

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