

# On Truth Harry G Frankfurt

**DP Hallahan**

*On Truth* Harry Frankfurt, 2006-10-31 Having outlined a theory of bullshit and falsehood, Harry G. Frankfurt turns to what lies beyond them: the truth, a concept not as obvious as some might expect. Our culture's devotion to bullshit may seem much stronger than our apparently halfhearted attachment to truth. Some people (professional thinkers) won't even acknowledge true and false as meaningful categories, and even those who claim to love truth cause the rest of us to wonder whether they, too, aren't simply full of it. Practically speaking, many of us deploy the truth only when absolutely necessary, often finding alternatives to be more saleable, and yet somehow civilization seems to be muddling along. But where are we headed? Is our fast and easy way with the facts actually crippling us? Or is it all good? Really, what's the use of truth, anyway? With the same leavening wit and commonsense wisdom that animates his pathbreaking work *On Bullshit*, Frankfurt encourages us to take another look at the truth: there may be something there that is perhaps too plain to notice but for which we have a mostly unacknowledged yet deep-seated passion. His book will have sentient beings across America asking, The truth—why didn't I think of that?

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On Bullshit Harry G. Frankfurt, 2009-01-10 #1 New York Times bestseller Featured on The Daily Show and 60 Minutes The acclaimed book that illuminates our world and its politics by revealing why bullshit is more dangerous than lying One of

the most prominent features of our world is that there is so much bullshit. Yet we have no clear understanding of what bullshit is, how it's distinct from lying, what functions it serves, and what it means. In his acclaimed bestseller *On Bullshit*, Harry Frankfurt, who was one of the world's most influential moral philosophers, explores this important subject, which has become a central problem of politics and our world. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the bullshitter's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that the truth matters. Because of this, bullshit is a greater enemy of the truth than lies are. Remarkably prescient and insightful, *On Bullshit* is a small book that explains a great deal about our time.

**The Importance of What We Care About** Harry G. Frankfurt, 1988-05-27 A collection of thirteen seminal essays on ethics, free will, and the philosophy of mind, first published in 1988.

**The Reasons of Love** Harry G. Frankfurt, 2009-01-13 From the author of the #1 New York Times bestseller *On Bullshit*, a profound meditation on how and why we love In *The Reasons of Love*, leading moral philosopher and bestselling author Harry Frankfurt argues that the key to a fulfilled life is to pursue wholeheartedly what one cares about, that love is the most authoritative form of caring, and that the purest form of love is, in a complicated way, self-love. Through caring, we infuse the world with meaning. Caring provides us with stable ambitions and concerns, and it shapes the framework of aims and interests within which we lead our lives. Love is a nonvoluntary, disinterested concern for the flourishing of what we love—and self-love, as distinct from self-indulgence, is at heart of this concern. The most elementary form of self-love is no more than the desire to love, and self-love is simply a commitment to finding meaning in our lives.

**On Inequality** Harry G. Frankfurt, 2015-09-29 From the author of the #1 New York Times bestseller *On Bullshit*, the case for worrying less about the rich and more about the poor Economic inequality is one of the most divisive issues of our time. Yet few would argue that inequality is a greater evil than poverty. The poor suffer because they don't have enough, not because others have more, and some have far too much. So why do many people appear to be more distressed by the rich than by the poor? In this provocative book, the #1 New York Times bestselling author of *On Bullshit* presents a compelling and unsettling response to those who believe that the goal of social justice should be economic equality or less inequality. Harry Frankfurt, one of the most influential moral philosophers in the world, argues that we are morally obligated to eliminate poverty—not achieve equality or reduce inequality. Our focus should be on making sure everyone has a sufficient amount to live a decent life. To focus instead on inequality is distracting and alienating. At the same time, Frankfurt argues

that the conjunction of vast wealth and poverty is offensive. If we dedicate ourselves to making sure everyone has enough, we may reduce inequality as a side effect. But it's essential to see that the ultimate goal of justice is to end poverty, not inequality. A serious challenge to cherished beliefs on both the political left and right, *On Inequality* promises to have a profound impact on one of the great debates of our time.

*Necessity, Volition, and Love* Harry G. Frankfurt, 1999 Essays examining foundational metaphysical and epistemological issues concerning Descartes, moral philosophy, and philosophical anthropology.

**Demons, Dreamers, and Madmen** Harry G. Frankfurt, 2009-01-10 From the author of the #1 New York Times bestseller *On Bullshit*, a landmark account of Descartes, reason, and truth In this classic work, philosopher and bestselling author Harry Frankfurt provides a compelling analysis of the question that not only lies at the heart of Descartes's *Meditations*, but also constitutes the central preoccupation of modern philosophy: on what basis can reason claim to provide any justification for the truth of our beliefs? *Demons, Dreamers, and Madmen* provides an ingenious account of Descartes's defense of reason against his own famously skeptical doubts that he might be a madman, dreaming, or, worse yet, deceived by an evil demon into believing falsely. Frankfurt's masterful and imaginative reading of Descartes's seminal work not only stands the test of time; one imagines Descartes himself nodding in agreement.

**Truth** Simon Blackburn, 2005-07-30 The author of the highly popular book *Think*, which *Time* magazine hailed as the one book every smart person should read to understand, and even enjoy, the key questions of philosophy, Simon Blackburn is that *rara avis*--an eminent thinker who is able to explain philosophy to the general reader. Now Blackburn offers a tour de force exploration of what he calls the most exciting and engaging issue in the whole of philosophy--the age-old war over truth. The front lines of this war are well defined. On one side are those who believe in plain, unvarnished facts, rock-solid truths that can be found through reason and objectivity--that science leads to truth, for instance. Their opponents mock this idea. They see the dark forces of language, culture, power, gender, class, ideology and desire--all subverting our perceptions of the world, and clouding our judgement with false notions of absolute truth. Beginning with an early skirmish in the war--when Socrates confronted the sophists in ancient Athens--Blackburn offers a penetrating look at the longstanding battle these two groups have waged, examining the philosophical battles fought by Plato, Protagoras, William James, David Hume, Hans-Georg Gadamer, Jacques Derrida, Michel Foucault, Richard Rorty, and many others, with a particularly fascinating look at Nietzsche. Among the questions Blackburn considers are: is science mere opinion, can historians understand another historical period, and indeed can one culture ever truly understand another. Blackburn concludes that both sides have merit, and that neither has exclusive ownership of truth. What is important is that, whichever side we embrace, we should know where we stand and what is to be said for our opponents.

**The Truth About Being a Leader** Karen Otazo, 2006-11-02 When it comes to effective leadership, everyone has an

opinion. But you don't need opinions: you need proven, real-world solutions, based on facts and evidence. That's what *The Truth About Being a Leader* delivers: high-power leadership techniques you can use every day, whether you lead one person or 100,000. Dr. Karen Otazo has spent more than 20 years coaching executives in virtually every type of organization. She's worked personally with more than 2,000 individuals, from interns to CEOs. Now, drawing on hundreds of secret leadership feedback reports, she reveals what actually works—and doesn't work—when it comes to being a great leader. You'll find simple, easy-to-use techniques for smoothly assuming new leadership roles...honing your style...maximizing your impact...crafting a vision, shaping strategies, and getting buy-in... using power wisely...handling tough coaching and feedback sessions...avoiding leadership pitfalls... strengthening key leadership relationships...inspiring people, building world-class teams, and achieving outstanding results. Prepare for the toughest challenges of leadership Widen your “mental bandwidth” in seven key areas Get beyond the numbers Learn how to use all your resources, tangible and intangible Sharpen your vision, and communicate it crisply Engage, motivate, and inspire all your audiences Don't let stress impact your performance Manage your stress, manage your energy Use power wisely, and choose your battles Apply the right touch: not too light, not too heavy-handed Grow your people, grow your team Develop outstanding people, achieve outstanding results Leaders aren't born, they're made... and you can make yourself a great leader, starting today! This book's 52 proven leadership principles and bite-size, easy-to-use techniques that work!

**What's the Use of Truth?** Richard Rorty,Pascal Engel,2007 American pragmatist Rorty and the French analytic philosopher Engel present their radically different perspectives on truth and its correspondence to reality. What's the Use of Truth? is a rare opportunity to experience each side of this impassioned debate clearly and concisely.

**Leibniz** ,1972

Love, Reason, and Will Anthony Rudd,John Davenport,2015-10-22 Love, Reason, and Will: Kierkegaard After Frankfurt introduces and investigates themes common to Harry G. Frankfurt and Søren Kierkegaard, focusing particularly on their understanding of love. Several distinguished contributors argue that Kierkegaard's insights about love, volition, and identity can help us to evaluate aspects of Frankfurt's well-known arguments about love and caring; similarly, Frankfurt's analyses of the higher-order will, valuing, and self-love help clarify themes in Kierkegaard's Works of Love and other books. By bringing these two key thinkers into conversation with each other, we may glean a new understanding of the structure of love, reasons for love or deriving from loving, and more broadly, the central ethical questions of how to live and to develop an authentic identity and meaningful life. Love, Reason, and Will will appeal to readers interested in the philosophy of action and emotions, continental thought (especially in the existential tradition), the study of character in psychology, and theological work on neighbor-love and virtues.

Moral Responsibility and Alternative Possibilities Michael McKenna,David Widerker,2018-01-12 This book was published

in 2003. This book explores an important issue within the free will debate: the relation between free will and moral responsibility. In his seminal article *Alternate Possibilities and Moral Responsibility*, Harry Frankfurt launched a vigorous attack on the standard conception of that relation, questioning the claim that a person is morally responsible for what she has done only if she could have done otherwise. Since then, Frankfurt's thesis has been at the center of philosophical discussions on free will and moral responsibility. *Moral Responsibility and Alternative Possibilities*, edited by David Widerker and Michael McKenna, draws together the most recent work on Frankfurt's thesis by leading theorists in the area of free will and responsibility. As the majority of the essays appear here for the first time, *Moral Responsibility and Alternative Possibilities* offers the newest developments in this important debate.

**Love's Vision** Troy Jollimore, 2011-07-05 Love often seems uncontrollable and irrational, but we just as frequently appear to have reasons for loving the people we do. In *Love's Vision*, Troy Jollimore offers a new way of understanding love that accommodates both of these facts, arguing that love is guided by reason even as it resists and sometimes eludes rationality. At the same time, he reconsiders love's moral status, acknowledging its moral dangers while arguing that it is, at heart, a moral phenomenon—an emotion that demands empathy and calls us away from excessive self-concern. Love is revealed as neither wholly moral nor deeply immoral, neither purely rational nor profoundly irrational. Rather, as Diotima says in Plato's *Symposium*, love is something in between. Jollimore makes his case by proposing a vision view of love, according to which loving is a way of seeing that involves bestowing charitable attention on a loved one. This view recognizes the truth in the cliché love is blind, but holds that love's blindness does not undermine the idea that love is guided by reason. Reasons play an important role in love even if they rest on facts that are not themselves rationally justifiable. Filled with illuminating examples from literature, *Love's Vision* is an original examination of a subject of vital philosophical and human concern.

**Demagogue for President** Jennifer Mercieca, 2020-07-07 Winner, Bronze, 2020 Foreword Indies, Political and Social Sciences Winner, 2021 PROSE Award for Government & Politics Deserves a place alongside George Orwell's 'Politics and the English Language'. . . . one of the most important political books of this perilous summer.—The Washington Post A must-read—Salon Highly recommended—Jack Shafer, Politico Featured in The Best New Books to Read This Summer and Lit Hub's Most Anticipated Books of 2020—Literary Hub Historic levels of polarization, a disaffected and frustrated electorate, and widespread distrust of government, the news media, and traditional political leadership set the stage in 2016 for an unexpected, unlikely, and unprecedented presidential contest. Donald Trump's campaign speeches and other rhetoric seemed on the surface to be simplistic, repetitive, and disorganized to many. As *Demagogue for President* shows, Trump's campaign strategy was anything but simple. Political communication expert Jennifer Mercieca shows how the Trump campaign expertly used the common rhetorical techniques of a demagogue, a word with two contradictory definitions—"a leader who makes use of popular prejudices and false claims and promises in order to gain power" or "a leader championing

the cause of the common people in ancient times” (Merriam-Webster, 2019). These strategies, in conjunction with post-rhetorical public relations techniques, were meant to appeal to a segment of an already distrustful electorate. It was an effective tactic. Mercieca analyzes rhetorical strategies such as argument ad hominem, argument ad baculum, argument ad populum, reification, paralipsis, and more to reveal a campaign that was morally repugnant to some but to others a brilliant appeal to American exceptionalism. By all accounts, it fundamentally changed the discourse of the American public sphere.

**On Truth** Simon Blackburn, 2018 The classic approaches -- Correspondence -- Coherence -- Pragmatism -- Deflationism -- Tarski and the semantic theory of truth -- Summary of part I -- Varieties of enquiry -- Truths of taste; truth in art -- Truth in ethics -- Reason -- Religion and truth -- Interpretations.

**People Like Her** Ellery Lloyd, 2021-01-12 Beyond being a brilliant skewering of social media and influencer culture, *People Like Her* is, quite simply, a damn good thriller . . . . The novel reads like *Gone Girl* on steroids in all the best ways.” —BookReporter “Breathlessly fast, brilliantly original. Bravo, Ellery Lloyd!” —Clare Mackintosh, New York Times bestselling author of *After the End* From the New York Times bestselling author of *The Club*, a razor-sharp, wickedly smart suspense debut about an ambitious influencer mom whose soaring success threatens her marriage, her morals, and her family’s safety. Followed by *Millions*, *Watched by One* To her adoring fans, Emmy Jackson, aka @the\_mamabare, is the honest “Instamum” who always tells it like it is. To her skeptical husband, a washed-up novelist who knows just how creative Emmy can be with the truth, she is a breadwinning powerhouse chillingly brilliant at monetizing the intimate details of their family life. To one of Emmy’s dangerously obsessive followers, she’s the woman that has everything—but deserves none of it. As Emmy’s marriage begins to crack under the strain of her growing success and her moral compass veers wildly off course, the more vulnerable she becomes to a very real danger circling ever closer to her family. In this deeply addictive tale of psychological suspense, Ellery Lloyd raises important questions about technology, social media celebrity, and the way we live today. Probing the dark side of influencer culture and the perils of parenting online, *People Like Her* explores our desperate need to be seen and the lengths we’ll go to be liked by strangers. It asks what—and who—we sacrifice when make our private lives public, and ultimately lose control of who we let in. . . .

**The Post-Truth Era** Ralph Keyes, 2004-10-03 Politicians aren't the only ones who lie. The bestselling author of *Is There Life After High School?* explains America's unusually high tolerance for deceit.

**Bullshit and Philosophy** Gary L. Hardcastle, George A. Reisch, 2011-09-30 Popular interest in bullshit — and its near relative, truthiness — is at an all-time high, but the subject has a rich philosophical history, with Hobbes, Locke, Hume, and Kant all weighing in on the matter. Here, contemporary philosophers reflect on bullshit from epistemological, ethical, metaphysical, historical, and political points of view. Tackling questions including what is bullshit, what does it do, is it a passing fad, and can it ever be eliminated, the book is a guide and resource for the many who find bullshit worth pondering.

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