

Ika Natassa Divortiare

Fira Basuki

Divortiare Ika Natassa,2008

Underground Ika Natassa,2016

Proceedings of the 5th International Conference on Language, Literature, and Education (ICLLE-5 2022) Zulfadhli Zulfadhli,Muhammad Adek,Malta Nelisa,Jeihan Nabila,2023-02-10 This is an open access book. The 5th ICLLE will be held in Padang, Indonesia in July 27th, 2022. The conference aims to provide a forum for researchers, practitioners, and professionals from the industry, academia and government to discourse on research and development, professional practice in linguistics, literature and education.

Cerita Cinta Indonesia 45 Penulis GPU,2014-10-12 Beragam tema, beragam kisah terangkum di kumpulan cerita pendek Cerita Cinta Indonesia ini. Mulai dari jejak sastra hingga cerita pendek TeenLit tergores dalam 45 cerpen buah karya 45 penulis yang pasti sudah Anda kenal. Kumpulan cerita pendek ini adalah semacam bentuk syukur dan terima kasih bahwa kami masih bisa meneruskan seManga, Manhua & Manhwat dalam berkarya. Membaca kumpulan cerita pendek ini seakan memilih beraneka rasa dan rupa dalam sajian paket lengkap. Sebab, ada begitu terlalu banyak kisah kehidupan yang menunggu untuk diceritakan, dan yang terdapat dalam buku ini hanya sebagian kecilnya. Tak pernah cukup kisah cinta, misteri, persahabatan, dan beragam tema lainnya di dunia ini untuk ditampilkan dalam bentuk karya sastra atau cerita populer. Apa pun rasa dan rupa yang Anda dapatkan saat membacanya, kami berharap Anda menikmati sajian Cerita Cinta dengan rasa Indonesia ini.

Traditions Redirecting Contemporary Indonesian Cultural Productions Jan van der Putten,Edwin P. Wieringa,2017-08-21 This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have

impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

A Pandemic of Love - Short Stories from Indonesia Ika Natassa, Almira Bastari and others, 2022-12-09 A Pandemic of Love, explores the myriad shades of the most complex human emotion, love and its unfurling in the pandemic. Set against the backdrop of Covid-19, this volume of curated short stories is an eclectic mix of airport love, youthful love, old love, friendship love, passionate love, lost love, and much more. In a nutshell, this beautiful collection has a story for every kind of love enthusiast. This anthology for the first time brings together the acclaimed award-winning novelist Ika Natassa, the renowned writer Almira Bastari and other talented authors based in Indonesia to weave stories which belong to a new world that normalizes unaccustomed ways to connect and love. Contributing authors: Adilla Anggraeni, Almira Bastari, Arusha Sanjeeva Rao, Astrid Tika, Christine Gneuss, Franklin G. Talaue, Ika Natassa, Kshipra Rao, Munmun Gupta, Naima Salman Baray, Noah Bohnen, Noopur Srivastava, Poppy Choudhury. Follow us on Instagram @a_pandemic_of_love

Gender, Islam and Sexuality in Contemporary Indonesia Monika Arnez,

Yes U Can! Ollie, Muda dan sukses. Itulah Ollie. Di usia 20-an, dia telah menjadi penulis lebih dari 20 buku, entrepreneur berbagai bisnis online, menjadi pembicara di berbagai event, aktif di berbagai komunitas, dan memiliki label sendiri. Namun, sukses bagi Ollie memiliki makna yang lebih dalam, yaitu kemampuan menginspirasi orang lain. Melalui buku ini, Ollie berbagai kisahnya, bagaimana dia belajar dari diri sendiri maupun dari banyak orang untuk meraih kesuksesan. Membuat target, menciptakan kesempatan, positive thinking, berani beda, dan berbagi dengan orang lain adalah beberapa di antaranya. Akhirnya, Ollie mengajak kita percaya bahwa setiap orang pasti bisa mewujudkan mimpinya. [Mizan, Nourabooks, Inspirasi, Indonesia]

MetroPop: I Hate Rich Men Virginia Novita, 2013-02-06 Adrian Aditomo benar-benar tipikal pria kaya yang dibenci Miranda, tidak peduli betapa tampan dan seksinya pria itu. Sifatnya angkuh dan begitu superior. Ada lagi, pria itu sinting! Adrian berani menculik Miranda hanya untuk mengatakan kalimat yang tidak masuk akal—“Adik Anda merebut tunangan saya,” kata pria itu dingin. “Hah?” Hanya itu yang bisa dikatakan Miranda. Apakah orang yang dimaksud pria itu adalah Nino? Nino-nya yang masih berumur tujuh belas tahun dan masih polos? Tidak mungkin Nino-nya yang masih remaja itu menyukai wanita yang lebih tua, apalagi milik orang lain! Demi untuk membersihkan nama baik Nino, Miranda terpaksa bekerja sama dengan Adrian. Hal yang sangat sulit dilakukan karena mereka berdua tidak pernah sependapat dan selalu bertengkar. Seharusnya sejak awal Miranda menolak berurusan dengan Adrian. Ia benar-benar mengabaikan firasatnya. Firasat yang mengatakan Adrian mampu menjungkir-balikkan hidupnya dan terutama... hatinya.

Paper Boats Dee Lestari, 2017 She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a real job instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match--both on and off the page--but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

Winter in Tokyo Ilana Tan, 2008

Lajang Dan Nikah Sama Enaknya, Sama Ribetnya Nita Sellya & Okke Sepatu, 2024-02-23 Lajang sering dinilai sebagai penyakit yang harus segera dienyahkan, dibumi hanguskan. Lalu, buru-buru diganti dengan menikah supaya penyakit itu nggak datang-datang lagi. Sementara selingkuh sering kali jadi penyakit paling mengerikan di dunia menikah. Suami dan istri punya kemungkinan yang sama besarnya terkena penyakit selingkuh. Lalu, bagaimana menjauhkan penyakit itu dari dunia pernikahan? Sebenarnya lebih baik mana sih, menikah atau setia melajang...?? Seru...!! (Sogi Indra Dhuaja, Entertainer, Menikah) Very insightful! PENTING dibaca laki-laki! WAJIB dibaca perempuan! (Pribadi Prananta - part-time husband, full-time lover, overtime copywriter) Panduan non-konvensional untuk para perempuan yang sedang bingung menentukan pilihan hidup. (Jenny Jusuf, novelis, blogger) Girls, don't you dare to get married before you read this book!!! (Ayang Cempaka, seniman, <http://cocomomo.co.cc>)

Tips Menulis Cepat dan Kreatif Taufik Hidayat, Tips Menulis Cepat dan Kreatif Penulis : Taufik Hidayat Ukuran : 14 x 21 cm ISBN : 978-623-319-266-8 Terbit : Januari 2021 www.guepedia.com Sinopsis : Menulis adalah suatu kegiatan untuk menciptakan suatu catatan atau informasi pada suatu media dengan menggunakan aksara. Seiring dengan perkembangan teknologi dan media, kegiatan menulis juga ikut berkembang pesat di dunia. Melalui media elektronik, setiap orang dapat memperoleh bahan penulisan dari internet, sehingga penulis lebih efisien waktu, biaya, dan tenaga. Saat ini penulis juga bisa berbagi semua tulisannya di manapun ia berada dengan menggunakan teknologi berbasis internet. Begitu juga dengan para pembaca, akan lebih mudah untuk melihat tulisan-tulisan penulis yang digemarinya. Untuk bisa menulis dengan baik, Anda perlu berlatih sebanyak dan sesering mungkin. Anda bisa menulis di blog pribadi atau di buku harian. Yang penting lakukan hal itu dengan tekun dan konsisten. Buku ini akan membantu Anda dalam sukses membuat tulisan yang berkualitas sehingga dapat menjuarai lomba penulisan, dimuat di media cetak, internet bahkan penerbit yang populer sekalipun. Buku ini berisi tentang pentingnya menulis, cara menulis yang cepat, membuat tulisan yang menarik, publikasi naskah, writerpreneurship

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Identitas dan Budaya dalam Masyarakat Berjejaring Florens Debora Patricia, Faruk H.T., Meilinda, dkk., Dewasa ini, teknologi informasi dan komunikasi membawa perubahan signifikan dalam berbagai aspek kehidupan manusia. Salah satu perubahan besar yang terjadi adalah bagaimana identitas dan budaya dibentuk, dipersepsikan, dan diartikulasikan dalam masyarakat yang makin terhubung melalui jejaring yang diciptakan oleh teknologi tersebut. Dalam masyarakat berjejaring ini, identitas dan budaya saling memengaruhi dan membentuk satu sama lain dalam ruang digital yang kompleks. Kumpulan tulisan dalam buku ini membahas bagaimana teknologi digital tidak hanya memfasilitasi interaksi sosial, tetapi juga membentuk cara kita memahami dan mengartikulasikan identitas dan budaya. Melalui topik-topik yang dibahas dalam kumpulan tulisan tersebut, buku ini bertujuan memberikan bahan pemikiran untuk kajian identitas dan budaya dalam konteks masyarakat berjejaring, yang dapat membantu untuk memahami dinamika yang ada di era digital. Tulisan-tulisan dalam buku ini dikelompokkan menjadi tiga kluster, yaitu “Transmedia dan Digital Storytelling”, “Penjenamaan Diri dan Budaya Layar”, dan “Minoritas, Beban Representasi, dan Politik Solidaritas”. Melalui pembahasan di tiga kluster utama, buku ini menawarkan wawasan dan analisis kritis tentang bagaimana teknologi digital berperan dalam merajut jaringan sosial yang di dalamnya identitas dan budaya terus-menerus dibentuk dan diartikulasikan dalam dunia yang makin terhubung.

Authentic Personal Branding Hubert K. Rampersad, 2009-05-01 This book offers an advanced breakthrough formula to build, implement, maintain, and cultivate an authentic, distinctive, relevant, and memorable Personal and Corporate Brand, which forms the key to enduring personal and business success. The new Personal Branding blueprint entails a systematic and integrated journey towards self-awareness, happiness, and enduring marketing success. If you are branded in this holistic way you will automatically attract success and the people and opportunities that are a perfect fit for you. Hubert Rampersad has introduced an advanced authentic Personal Branding model and practical related tools, that provide an excellent framework and roadmap for building a strong authentic Personal Brand, which is in harmony with your dreams, life purpose, values, genius, passion, and with things what you love doing. This new blueprint has been proven in practice to produce sustainable results, not only for individuals but also for companies. By aligning employee’s Personal Brand with their Corporate Brand you can realize the ‘best fit’ between employee and company, which creates a highly engaged and happy workforce.

Home Leila Chudori, 2015-10-13 An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

The Windows Fira Basuki, 2006

Vengeance is Mine, All Others Pay Cash Eka Kurniawan, 2017-07-31 Thrilling...an engrossing, emotionally rankling speed-read...original and sure-footed.' Big Issue [UK] Told in short, cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman. Deeply traumatised, he becomes impotent, turns to fighting as a way to vent his frustrations. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent and corrupt male world. Eka Kurniawan was born in 1975 and is the author of novels, short stories, essays, movie scripts, and graphic novels. He has been described by the Jakarta Post as 'one of the few influential writers in Indonesia.' His first novel to be translated into English, *Beauty Is a Wound*, was released in 2015. 'An unusual and provocative novel...A page turner, and well worth your attention.' AU Review '[Kurniawan] habitually drives his narratives between the extreme poles of the crass and the sublime, the tragic and the comedic, the surreal and the real.' South China Morning Post 'It's funny, enraging, and touching.' Village Voice 'I believe the phrase is "page-turner"' Words Without Borders 'Kurniawan gives the reader an original plot while managing to include a good helping of black humour, plenty of irony, corruption and a man who talks to his penis (which occasionally answers him)...Funny and a bit crazy.' BookMooch 'Eka Kurniawan's English-language debut, *Beauty Is a Wound*, was released to much acclaim in 2015, introducing the Indonesian writer to a whole new audience. Told in short, cinematic bursts, his follow-up is gloriously pulpy as it continues to explore familiar themes of female agency in a violent and corrupt male world. Kurniawan is not for the faint-hearted, but his gritty, comic style will definitely be appreciated by fans of Quentin Tarantino.' Readings 'An arresting portrait of Indonesia's struggle for nationhood, delights in obscenity: no topic is spared from its bloodthirsty brand of satire.' New Yorker on *Beauty is a Wound* '*Beauty Is a Wound* is an epic of a kind that could only come from the pen of an Indonesian...Kurniawan's creative ambition and scope are traditional in some senses, but his deeply strange work is profoundly original.' Australian on *Beauty is a Wound*

A Pandemic of Love - Kumpulan Cerita Pendek dari Indonesia Ika Natassa, Almira Bastari, dkk, 2022-12-01 A *Pandemic of Love* menjelajah segudang nuansa emosi manusia yang paling kompleks, yaitu cinta serta kepelikannya di tengah pandemi. Berlatar di tengah pandemi Covid-19, kumpulan cerita pendek yang telah dikurasi ini merangkai kisah cinta pertemuan di bandara, cinta muda-mudi, persahabatan, gelora cinta, cinta yang hilang, dan banyak lagi. Antologi ini pertama kalinya menyatukan penulis novel terlaris Ika Natassa dan Almira Bastari, serta penulis-penulis lain yang berdomisili di Indonesia. Mereka merajut benang-benang kisah kehidupan baru yang mengubah cara manusia menjalin hubungan serta mencintai. Inilah antologi karya Adilla Anggraeni, Almira Bastari, Arusha Sanjeeva Rao, Astrid Tika, Christine Gneuss,

Franklin G. Talaue, Ika Natassa, Kshipra Rao, Munmun Gupta, Naima Salman Baray, Noah Bohnen, Noopur Srivastava, dan Poppy Choudhury.

Communication Between Cultures Larry A. Samovar, Richard E. Porter, Edwin R. McDaniel, Carolyn Sexton Roy, 2016-01-01 Packed with current research and examples, bestselling COMMUNICATION BETWEEN CULTURES, 9E equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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