Ethnographic Approaches To Digital Media

Simon Lindgren

The Routledge Companion to Digital Ethnography Larissa Hjorth,Heather Horst,Anne Galloway,Genevieve Bell,2017-01-20 With the increase of digital and networked media in everyday life, researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies. From studying online game communities, locative and social media to YouTube and mobile media, ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice. The Routledge Companion to Digital Ethnography provides an authoritative, up-to-date, intellectually broad, and conceptually cutting-edge guide to this emergent and diverse area. Features include: a comprehensive history of computers and digitization in anthropology; exploration of various ethnographic methods in the context of digital tools and network relations; consideration of social networking and communication technologies on a local and global scale; in-depth analyses of different interfaces in ethnography, from mobile technologies to digital archives.

Digital Ethnography Natalie M. Underberg,Elayne Zorn,2013-04-15 Digital ethnography can be understood as a method for representing real-life cultures through storytelling in digital media. Enabling audiences to go beyond absorbing facts, computer-based storytelling allows for immersion in the experience of another culture. A guide for anyone in the social sciences who seeks to enrich ethnographic techniques, Digital Ethnography offers a groundbreaking approach that utilizes interactive components to simulate cultural narratives. Integrating insights from cultural anthropology, folklore, digital humanities, and digital heritage studies, this work brims with case studies that provide in-depth discussions of applied projects. Web links to multimedia examples are included as well, including projects, design documents, and other relevant materials related to the planning and execution of digital ethnography projects. In addition, new media tools such as database development and XML coding are explored and explained, bridging the literature on cyber-ethnography with inspiring examples such as blending cultural heritage with computer games. One of the few books in its field to address the digital divide among researchers, Digital Ethnography guides readers through the extraordinary potential for enrichment offered by technological resources, far from restricting research to quantitative methods usually associated with technology. The authors powerfully remind us that the study of culture is as much about affective traits of feeling and sensing as it is about cognition—an approach facilitated (not hindered) by the digital age.

Digital Ethnography Sarah Pink,Heather Horst,John Postill,Larissa Hjorth,Tania Lewis,Jo Tacchi,2015-10-09 Lecturers, request your electronic inspection copy This sharp, innovative book champions the rising significance of ethnographic research on the use of digital resources around the world. It contextualises digital and pre-digital ethnographic research and demonstrates how the methodological, practical and theoretical dimensions are increasingly intertwined. Digital ethnography is central to our understanding of the social world; it can shape methodology and methods, and provides the technological tools needed to research society. The authoritative team of authors clearly set out how to research localities, objects and events as well as providing insights into exploring individuals' or communities' lived experiences, practices and relationships. The book: Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre-digital practices, media and environments This is the ideal introduction for anyone intending to conduct ethnographic research in today's digital society.

Digital Anthropology Heather A. Horst,Daniel Miller,2020-05-26 Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

The Internet Daniel Miller,Don Slater,2020-12-22 This pathbreaking book is the first to provide a rigorous and comprehensive examination of Internet culture and consumption. A rich ethnography of Internet use, the book offers a sustained account not just of being online, but of the social, political and cultural contexts which account for the contemporary Internet experience. From cybercafes to businesses, from middle class houses to squatters settlements, from the political economy of Internet provision to the development of ecommerce, the authors have gathered a wealth of material based on fieldwork in Trinidad. Looking at the full range of Internet media -- including websites, email and chat -- the book brings out unforeseen consequences and contradictions in areas as varied as personal relations, commerce, nationalism, sex

and religion. This is the first book-length treatment of the impact of the Internet on a particular region. By focusing on one place, it demonstrates the potential for a comprehensive approach to new media. It points to the future direction of Internet research, proposing a detailed agenda for comparative ethnographic study of the cultural significance and effects of the Internet in modern society. Clearly written for the non-specialist reader, it offers a detailed account of the complex integration between on-line and off-line worlds. An innovative tie-in with the book's own website provides copious illustrations amounting to over 2,000 web-pages that bring the material right to your computer.

Digital Ethnography Sarah Pink,Heather A. Horst,John Postill,Larissa Hjorth,Tania Lewis,Jo Tacchi,2016 This sharp, innovative book champions the rising significance of ethnographic research on the use of digital resources around the world. It contextualises digital and pre-digital ethnographic research and demonstrates how the methodological, practical and theoretical dimensions are increasingly intertwined. Digital ethnography is central to our understanding of the social world; it can shape methodology and methods, and provides the technological tools needed to research society. The authoritative team of authors clearly set out how to research localities, objects and events as well as providing insights into exploring individuals' or communities' lived experiences, practices and relationships. The book: defines a series of central concepts in this new branch of social and cultural research; challenges existing conceptual and analytical categories; showcases new and innovative methods; theorises the digital world in new ways; and, encourages us to rethink pre-digital practices, media and environments. This book is the ideal introduction for anyone intending to conduct ethnographic research in today's digital society.

Practices, Challenges, and Prospects of Digital Ethnography as a Multidisciplinary Method Chowdhury, Jahid Siraz,Wahab, Haris Abd,Saad, Rashid Mohd,Roy, Parimal Kumar,Wronka, Joseph,2022-05-27 Ethnography in the digital age presents new methods for research. It encourages scientists to think about how we live and study in a digital, material, and sensory world. Digital ethnography considers the impact of digital media on the methods and processes by which we perform ethnography and how the digital, methodological, practical, and theoretical aspects of ethnographic research are becoming increasingly interwoven. This planet does not exist in a static state; as technology grows and shifts, we must learn how to appropriately analyze these changes. Practices, Challenges, and Prospects of Digital Ethnography as a Multidisciplinary Method examines the pervasiveness of digital media in digital ethnography□s setting and practice. It investigates how digital settings, techniques, and procedures are reshaping ethnographic practice and explores the ethnographic-theoretical interactions through which □old□ opinions are influenced by digital ethnography practice, going beyond merely transferring conventional concepts and techniques into digital research settings. Covering topics such as data triangulation, indigenous living systems, and digital technology, this premier reference source is an essential resource for libraries, students, teachers, sociologists, anthropologists, social workers, historians, political scientists, geographers, public health officials, archivists,

government officials, researchers, and academicians.

Media Anthropology for the Digital Age Anna Cristina Pertierra,2018-01-11 The field of anthropology took a long time to discover the significance of media in modern culture. In this important new book, Anna Pertierra tells the story of how a field - once firmly associated with the study of esoteric cultures - became a central part of the global study of media and communication. She recounts the rise of anthropological studies of media, the discovery of digital cultures, and the embrace of ethnographic methods by media scholars around the world. Bringing together longstanding debates in sociocultural anthropology with recent innovations in digital cultural research, this book explains how anthropology fits into the story and study of media in the contemporary world. It charts the mutual disinterest and subsequent love affair that has taken place between the fields of anthropology and media studies in order to understand how and why such a transformation has taken place. Moreover, the book shows how the theories and methods of anthropology offer valuable ways to study media from a ground-level perspective and to understand the human experience of media in the digital age. Media Anthropology for the Digital Age will be of interest to students and scholars of media and communication, anthropology, and cultural studies, as well as anyone wanting to understand the use of anthropology across wider cultural debates.

Research Methods in Digital Food Studies Jonatan Leer,Stinne Gunder Strøm Krogager,2021-05-30 This book offers the first methodological synthesis of digital food studies. It brings together contributions from leading scholars in food and media studies and explores research methods from textual analysis to digital ethnography and action research. In recent times, digital media has transformed our relationship with food which has become one of the central topics in digital and social media. This spatiotemporal shift in food cultures has led us to reimagine how we engage in different practices related to food as consumers. The book examines the opportunities and challenges that the new digital era of food studies presents and what methodologies are employed to study the changed dynamics in this field. These methodologies provide insights into how restaurant reviews, celebrity webpages, the blogosphere and YouTube are explored, as well as how to analyse digital archives, digital soundscapes and digital food activism and a series of approaches to digital ethnography in food studies. The book presents straightforward ideas and suggestions for how to get started on one's own research in the field through well-structured chapters that include several pedagogical features. Written in an accessible style, the book will serve as a vital point of reference for both experienced researchers and beginners in the digital food studies field, health studies, leisure studies, anthropology, sociology, food sciences, and media and communication studies.

Making Online News Chris Paterson,Chris A. Paterson,David Domingo,2008 Volume 2 summary: Online journalism has taken center stage in debates about the future of news. Instead of speculating, this volume offers rich empirical evidence about actual developments in online newsrooms. The authors use ethnographic methodologies to provide a vivid, close analysis of processes like newsroom integration, the transition of newspaper and radio journalists to digital multimedia

production, the management of user-generated content, the coverage of electoral campaigns, the pressure of marketing logics, the relationship with bloggers or the redefinition of news genres. -- Publisher description.

Digital Media and Society Simon Lindgren,2017-05-27 What can flame-throwing squirrels tell us about human emotion? Can social media empower political activism? How has the internet changed the way we form our identities? Do algorithms have a social role? What is digital society? In the early 21st century, digital media and the social have become irreversibly intertwined. In this cutting-edge introduction, author Simon Lindgren explores what it means to live in a digital society. Neatly divided into three sections, Digital Media and Society expertly leads students through: Theories: from social media and cyber-optimism, to online social interaction and social change Topics: from emotion, participation and the public sphere, to the impact of data, software and mobile technology Tools: from digital ethnography, social network analysis and text-mining, to guidance on digital ethics and mixing methods With succinct explanations of key concepts and theories, practical exercises to aid understanding and application, and suggested further reading sections to guide students through the literature and enhance their own research, this is a must-have resource for all students of the digital society. Digital Media and Society is essential reading for undergraduate and postgraduate courses exploring digital media, social media, media and society, media sociology, and the Internet.

A Multimodal and Ethnographic Approach to Textbook Discourse Germán Canale,2022-08-30 This book offers a new framework for analysing textbook discourse, bridging the gap between contemporary ethnographic approaches and multimodality for a contextually sensitive approach which considers the multiplicity of multimodal resources involved in the production and use of textbooks. The volume makes the case for textbook discourse studies to go beyond studies of textual representation and critically consider the ways in which textbook discourse is situated within wider social practices. Each chapter considers a different social semiotic practice in which textbook and textbook discourse is involved: representation, communication, interaction, learning, and recontextualization. In bringing together this work with contemporary ethnography scholarship, the book offers a comprehensive toolkit for further research on textbook discourse and pushes the field forward into new directions. This innovative book will be of particular interest to students and scholars in discourse analysis, multimodality, social semiotics, language and communication, and curriculum studies.

Handbook of Research on Advanced Research Methodologies for a Digital Society Punziano, Gabriella,Delli Paoli, Angela,2021-09-03 Doing research is an ever-changing challenge for social scientists. This challenge is harder than ever today as current societies are changing quickly and in many, sometimes conflicting, directions. Social phenomena, personal interactions, and formal and informal relationships are becoming more borderless and disconnected from the anchors of the offline "reality." These dynamics are heavily marking our time and are suggesting evolutionary challenges in the ways we know, interpret, and analyze the world. Internet and computer-mediated communication (CMC) is being incorporated into

every aspect of daily life, and social life has been deeply penetrated by the internet. This is due to recent technological developments that increase the scope and range of online social spaces and the forms and time of participation such as Web 2.0, which widened the opportunities for user-generated content, the emergence of an "internet of things," and of ubiquitous mobile devices that make it possible to always be connected. This implies an adjustment to epistemological and methodological stances for conducting social research and an adaption of traditional social research methods to the specificities of online interactions in the digital society. The Handbook of Research on Advanced Research Methodologies for a Digital Society covers the different strands of methods most affected by the change in a digital society and develops a broader theoretical reflection on the future of social research in its challenge to always be fitting, suitable, adaptable, and pertinent to the society to be studied. The chapters are geared towards unlocking the future frontiers and potential for social research in the digital society. They include theoretical, epistemological, and ontological reflections about the digital research methods as well as innovative methods and tools to collect, analyze, and interpret data. This book is ideal for social scientists, practitioners, librarians, researchers, academicians, and students interested in social research methodology and its developments in the digital scenario.

Participatory Visual and Digital Methods Aline Gubrium,Krista Harper,2016-06-16 Gubrium and Harper describe how visual and digital methodologies can contribute to a participatory, public-engaged ethnography. These methods can change the traditional relationship between academic researchers and the community, building one that is more accessible, inclusive, and visually appealing, and one that encourages community members to reflect and engage in issues in their own communities. The authors describe how to use photovoice, film and video, digital storytelling, GIS, digital archives and exhibits in participatory contexts, and include numerous case studies demonstrating their utility around the world.

The Anthropology of Digital Practices John Postill,2024-03-29 The Anthropology of Digital Practices connects for the first time three distinct research areas – digital ethnography, causal ethnography, and media practice theory – to explore how we might track the effects of new media practices in a digital world. It invites media and communication students and scholars to overcome the field's old aversion to 'media effects' and explores the messy, complex, open-ended effects of new media practices in a digital age. Based on long-term ethnographic research and drawing from recent advances in the study of causality and ethnography, this book tells the 'formation story' of the anti-woke movement through a series of critical media events. It argues that digital media practices (e.g. podcasting, YouTubing, tweeting, commenting, broadcasting) will have 'formative' effects on an emerging social world at different points in time. One important task of the digital ethnographer is precisely to distinguish between the formative and non-formative effects of specific media practices. This book makes three contributions to our understanding of media practices in the digital era, namely a theoretical, methodological, and empirical contribution. Theoretically, it furthers the 'practice turn' in media and communication studies by engaging with the latest

thinking on causality and ethnography. Methodologically, it serves as a compelling, up-to-date guide to doing digital ethnography, with special reference to the study of digitally mediated practices. Empirically, it is the first book-length study of the anti-woke movement, a major actor in the 'culture wars' currently being fought across the Western world. With its accessible language and rich case studies, The Anthropology of Digital Practices will make an ideal supplementary textbook for a range of undergraduate and graduate courses in research methods, digital ethnography/anthropology, and digital activism.

Ethnography and Virtual Worlds Tom Boellstorff,Bonnie Nardi,Celia Pearce,T. L. Taylor,2024-08-06 A practical guide to the ethnographic study of online cultures, and beyond Ethnography and Virtual Worlds is the only book of its kind—a concise, comprehensive, and practical guide for students, teachers, designers, and scholars interested in using ethnographic methods to study online virtual worlds, including both game and nongame environments. Written by leading ethnographers of virtual worlds, and focusing on the key method of participant observation, the book provides invaluable advice, tips, guidelines, and principles to aid researchers through every stage of a project, from choosing an online fieldsite to writing and publishing the results. Provides practical and detailed techniques for ethnographic research customized to reflect the specific issues of online virtual worlds, both game and nongame Draws on research in a range of virtual worlds, including Everquest, Second Life, There.com, and World of Warcraft Provides suggestions for dealing with institutional review boards, human subjects protocols, and ethical issues Guides the reader through the full trajectory of ethnographic research, from research design to data collection, data analysis, and writing up and publishing research results Addresses myths and misunderstandings about ethnographic research, and argues for the scientific value of ethnography

Researching Language and Social Media Ruth Page,Johann Wolfgang Unger,Michele Zappavigna,David Barton,2014-06-27 Social Media is fast becoming a key area of linguistic research. This highly accessible guidebook leads students through the process of undertaking research in order to explore the language that people use when they communicate on social media sites. This textbook provides: An introduction to the linguistic frameworks currently used to analyse language found in social media contexts An outline of the practical steps and ethical guidelines entailed when gathering linguistic data from social media sites and platforms A range of illustrative case studies, which cover different approaches, linguistic topics, digital platforms, and national contexts Each chapter begins with a clear summary of the topics covered and also suggests sources for further reading to supplement the initial discussion and case studies. Written with an international outlook, Researching Language and Social Media is an essential book for undergraduate and postgraduate students of Linguistics, Media Studies and Communication Studies.

Mobile Messaging and Resourcefulness Caroline Tagg,Agnieszka Lyons,2022-03-23 This book advocates a new post-digital linguistic ethnography approach to unpacking mobile communication and enabling a more informed understanding of

individuals' communicative practices in cities today. Drawing on data from a group of ordinary working people, multilingual individuals from superdiverse cities across the United Kingdom, the volume brings observations from this data together to form a new concept of 'resourcefulness' as a means of explaining the emergent sense of agency individuals develop towards remediating existing forms of technology in their everyday lives. The book in turn establishes the notion of the 'networked individual' by way of demonstrating the ways in which communicative practices cross spaces and platforms. Further chapters detail examples to highlight resourcefulness at work in enabling more efficient business communication, routes to self-expression and the creation and development of social support systems, while a concluding chapter looks at both the limitations and possibilities of resourcefulness and directions for future research. This innovative volume will be of particular interest to students and researchers in applied linguistics, sociolinguistics, linguistic ethnography, and media and communication studies.

Virtual Ethnography Christine Hine,2000-06-22 Christine Hine rejects the postmodernist reading of the Internet as a site for playfulness and the end of authenticity. She argues that the Internet is both a site for cultural formations and a cultural artefact.

Locating the Mobile Larissa Hjorth,Sarah Pink,Heather Horst,Fumitoshi Kato,Baohua Zhou,Jolynna Sinanan,Kana Ohashi,2020-04-24 This open access book explores the often contradictory relationship between kinship and digital change and upheaval. The authors develop the idea of 'digital kinship' as a conceptual avenue through which to examine the role of the digital and wider issues concerning cultural and family practices and routines. The examples outlined in the book confirm the diverse ways in which locative media are incorporated into the daily life of households. The 'digital,' 'visual,' and 'playful kinships' discussed provide three useful methods for exploring this theme by addressing histories and memories. This approach allows the researchers to examine embodied and affective features of mundane everyday life that involve digital media practices.

The book delves into Ethnographic Approaches To Digital Media. Ethnographic Approaches To Digital Media is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Ethnographic Approaches To Digital Media, encompassing both the fundamentals and more intricate discussions.

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- Chapter 5: Conclusion

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6. In chapter 5, the author will draw a conclusion about Ethnographic Approaches To Digital Media. The final chapter will summarize the key points that have been discussed throughout the book.
   The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Ethnographic Approaches To Digital Media.

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