

Broadcast Journalism

Mervin Block

Broadcast Journalism Andrew Boyd, Peter Stewart, Ray Alexander, 2012-11-12 This newest edition of Broadcast Journalism continues its long tradition of covering the basics of broadcasting from gathering news sources, interviewing, putting together a programme, news writing, reporting, editing, working in the studio, conducting live reports, and more. Two new authors have joined forces in this new edition to present behind the scenes perspectives on multimedia broadcast news, where it is heading, and how you get there. Technology is meshing global and local news. Constant interactivity between on-the-scene reporting and nearly instantaneous broadcasting to the world has changed the very nature of how broadcast journalists must think, act, write and report on a 24/7 basis. This new edition takes up this digital workflow and convergence. Students of broadcast journalism and professors alike will find that the sixth edition of Broadcast Journalism is completely up-to-date. Includes new photos, quotations, and coverage of convergent journalism, podcasting, multimedia journalism, citizen journalism, and more!

Broadcast News Ted White, 2005 Publisher Description

Broadcast Journalism Andrew Boyd, 2001 This new edition of Broadcast Journalism is a major revision to the premier textbook in its field and a standard primer for broadcasting courses. It is an up-to-date practical manual for would-be reporters eager to enter the hectic arenas of radio and TV news. Broadcast Journalism offers a vivid insight into the world of electronic reporting, taking you behind the scenes at ITN and the BBC World Service. Join camera crews on a stakeout at the High Court, and capture the atmosphere in the studios of the world's largest news organisation. All the essential skills are covered, with step-by-step instruction in reporting, recording and editing using the latest equipment. Coverage for radio and TV includes: - Newswriting - Newsgathering - Newsreading - Interviewing - Programme-making The digital revolution is transforming the news, and this fifth edition explores the new opportunities emerging for journalists and online reporters using the Internet. Essential guidance is also given on how you can break into a career in journalism.

Hard News David H. Hosley, Gayle K. Yamada, 1987-11-03 A major scholarly and readable history of women in broadcast news, covering the broadcast journalistic roles of women from the 1920s through the mid-1980s. Authors Hosley and Yamada, both with extensive professional experience in broadcasting and broadcast news as well as serving on the faculty of Stanford University's Mass Media Institute, have produced a heavily researched and well-written book, which gives attention

not only to the more familiar names but also to the many women whose pioneer work in broadcast journalism had led to gradual acceptance of women in what had been considered a male field. Choice There are a lot of names in this book. Some are immediately recognizable . . . other names are virtually unknown, making this book a valuable reference text for students interested in researching the careers of women broadcasters who have been all but forgotten. The authors, both of whom have extensive backgrounds in broadcasting, have done a commendable job of identifying women who have pioneered in electronic journalism. . . Indeed, this book is so engrossing one only wishes that it were longer. The authors touch on complex issues--such as the impact of the Civil Rights Act of 1964 and the FCC's decision to mandate affirmative action programs to remedy past discrimination--that call for more complete treatment in future works. Yet this book is an excellent starting point for serious study of women and broadcast news. It is highly recommended for courses in communications history and broadcasting and women's studies. Journalism Quarterly This is the first book to tell the story of women in broadcast news. It presents a historical overview of how the evolution of women in news has contributed to, and reflected, changes in our society. It identifies the newswomen who were pioneers in radio and television's developing years and focuses on those whose careers have had the greatest influence on American society through their impact on radio and television. Included are profiles of the major trail-blazers in the industry, such as Sigrid Schultz, the first female radio foreign correspondent; Helen Sioussat, the first woman network news executive; Dorothy Fuldheim, the first woman to anchor a news program; and network correspondent Pauline Frederick, the dean of women electronic journalists.

Edward R. Murrow and the Birth of Broadcast Journalism Bob Edwards,2010-12-03 Get it, read it, and pass it on. —Bill Moyers Most Americans living today never heard Ed Murrow in a live broadcast. This book is for them I want them to know that broadcast journalism was established by someone with the highest standards. Tabloid crime stories, so much a part of the lust for ratings by today's news broadcasters, held no interest for Murrow. He did like Hollywood celebrities, but interviewed them for his entertainment programs; they had no place on his news programs. My book is focused on this life in journalism. I offer it in the hope that more people in and out of the news business will get to know Ed Murrow. Perhaps in time the descent from Murrow's principles can be reversed. —Bob Edwards

The Broadcast Journalism Handbook Robert Thompson,Cindy Malone,2003-09-08 The Broadcast Journalism Handbook has everything you ever wanted to know about working in the television news business but were afraid to ask! College courses teach the theory of how a television newsroom works; here, working journalists show the reality of the business. Learn the ropes—and how to head off amateur errors—from the authors' vast experiences and dozens of interviews with news professionals. The economic recession and new advances in technology are making this exciting career more competitive than ever, and this book will give budding journalists a head start with an insider's view of the job—necessary in today's environment. Complete with a news glossary, job-searching tips, helpful web sites, and real-life scenarios that put the

student in the shoes of today's journalists, *The Broadcast Journalism Handbook* covers many newsroom positions, from assignment editors to producers, reporters, and anchors. It gives you newsroom experience before you get the job.

Writing Broadcast News Mervin Block, 1997 The author offers clear advice and examples on broadcast journalism and elements that distinguish writing for broadcast news from writing for print sources.

Broadcast News Writing, Reporting, and Producing Frank Barnas, 2013-05-02 Jargon buster: convergent journalism: ?Media convergence is the most significant development in the news industry in the last century. The ability to interchange text, audio, and visual communication over the Internet has fundamentally transformed the way news organizations operate. Convergence has enabled media companies to gather, disseminate, and share information over a variety of platforms. Throughout the history of journalism, it has been common for journalists to study one medium, such as traditional print or broadcast, and to anticipate a career working only in their chosen field. However, the 21st century journalist has fluidity to write and deliver news content in a variety of formats. (source: <http://www.convergencejournalism.com/>) *Broadcast News Writing, Reporting, and Producing* presents a solid foundation for any student learning how to become a broadcast journalist ? in today's world of convergent journalism, it is more important than ever that broadcast textbooks cover the most current trends in media. Convergent journalism (the coverage of news across multiple delivery platforms such as the internet, television, podcasts, ipods, blogs, etc) is here to stay ? broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed, and broadcast journalists must understand how to write, report, and produce for multiple platforms simultaneously. Just one crucial fact remains: students will need training on how to perform successfully in a world in which current events aren't just shown on the ten o'clock evening news. *Broadcast News Writing, Reporting, and Producing* will be completely overhauled to reflect the trends of convergent journalism on every page. New co-author Frank Barnas brings a multi-faceted perspective of writing, reporting, and producing that allows for multi-platform delivery systems, and shows students with real-world examples the functions and practices of today's media. The new edition will be rewritten and restructured to accommodate common 16-week course modules, and will be divided into four major sections of the news: gathering, writing, reporting, and producing. Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in the industry. The comprehensive approach of this text brings a multi-faceted perspective of writing, reporting, and producing that is needed more than ever in today's world of convergent journalism. This newest edition is being completely overhauled by the experienced journalist Frank Barnas. New photos and illustrations, a restructuring of the text, expanded end-of-chapter exercises, newer and more relevant examples, and more information on producing all contribute to giving readers what they need most: a nuanced understanding of how the media of today function in a world without news boundaries.

Television Production & Broadcast Journalism Phillip L. Harris, RICHARD M. ROBERTS, 2011-04-01

Now the News Edward Bliss, Jr.,2010-06-01 -- Walter Cronkite

Associated Press Broadcast News Handbook Brad Kalbfeld,2001 Originally available only to Associated Press members, this is the definitive guide to writing and delivering the news on radio, television, and other broadcast media. While the focus throughout is on the art of finding, researching, writing, editing, producing, and delivering authoritative, accurate, and exciting news stories, it also provides a wealth of information on key technical aspects involved, such as how to handle a microphone and how many tape recorders to carry in the field. An indispensable resource for students and experienced broadcast journalists alike, this Handbook also includes a comprehensive, quick-reference style guide covering the established norms and practices in punctuation, tone, diction, use of foreign terms, references, and much more.

Understanding Broadcast Journalism Stephen Jukes,Katy McDonald,Guy Starkey,2017-11-21 Understanding Broadcast Journalism presents an insightful exploration of broadcast journalism today; its characteristics, motivations, methods and paradigms. The authors balance discussions of industry practice with critical examinations of content, across television, radio and associated multiplatform journalism. They highlight key issues including ownership and shifting regulatory environments, the revolutionary role of user-generated-content and digital convergence, and coverage of global issues by rolling news services. Chapters include: • a brief history of broadcasting; • an overview of recent commercial challenges in the news industry and the impact on television news; • current trends in the running of local radio stations, with particular focus on the rise of 'hubbing'; • the ethics of broadcast journalism; • the significance of international broadcasters including the BBC, CNN and Al-Jazeera. The book identifies how the dissemination of broadcast journalism is evolving, whilst also arguing for the continued resilience of this industry now and in the future, making the case that journalistic storytelling remains at its most effective in broadcast environments. Professional journalists and students of media studies and journalism will find this a timely and thought-provoking intervention, which will help to inform their professional practice and research.

Broadcast Journalism Jane Chapman,Marie Kinsey,2008-10-28 Broadcast Journalism offers a critical analysis of the key skills required to work in the modern studio, on location, or online, with chapters written by industry professionals from the BBC, ITV, CNN and independent production companies in the UK and USA. Areas highlighted include: interviewing researching editing writing reporting. The practical tips are balanced with chapters on representation, ethics, law, economics and history, as well as specialist areas such as documentary and the reporting of politics, business, sport and celebrity. Broadcast Journalism concludes with a vital chapter on career planning to act as a springboard for your future work in the broadcast industry. Contributors: Jim Beaman; Jane Chapman; Fiona Chesterton; Tim Crook; Anne Dawson; Tony Harcup; Jackie Harrison; Ansgard Heinrich; Emma Hemmingway; Patricia Holland; David Holmes; Gary Hudson; Nicholas Jones; Marie Kinsey; Roger Laughton; Leslie Mitchell; Jeremy Orlebar; Claire Simmons; Katie Stewart; Ingrid Volkmer; Mike Ward;

Deborah Wilson.

Broadcast News in the Digital Age Faith M Sidlow, Kim Stephens, 2022-01-26 Written by two award-winning broadcast journalists, this book offers a practical, hands-on guide to the modern digital TV newsroom. Pulling from extensive industry experience, the authors provide a comprehensive look at the key journalistic skills needed to excel in broadcast news today, including storytelling, writing, story pitching, video production, interviewing and managing social media. The textbook is organized into five sections: building a foundation, storytelling and writing, producing, live performance, and ethics and career progression. The authors also provide step-by-step instructions on how to efficiently multitask while staying true to journalist ethics. Each chapter includes clear learning objectives, review questions and practical assignments, making it ideal for classroom use. QR codes integrated in the text allow students to easily see and hear examples of the stories they are learning to write. *Broadcast News in the Digital Age* is an engaging, student-friendly guide for those seeking to become successful writers, producers, anchors and journalists in today's newsrooms, both on-air and online.

Broadcast News Writing, Reporting, and Producing Frank Barnas, 2017-07-06 *Broadcast News Writing, Reporting, and Producing, 7th Edition* is the leading book covering all aspects of writing and reporting the news. It identifies the key concepts and terms readers need to know in the news gathering and dissemination process, and provides practical, real-world advice for operating in the modern day newsroom. New to the seventh Edition are profiles of working journalists who give readers a glimpse into the working life of modern reporters, producers, and directors. This new edition also covers important aspects of the use of social media, drone journalism, and digital technology. A new chapter on portfolio development will assist readers in developing the skills to advance in their careers. The text has also been updated to reflect new industry standards in modes of information gathering and delivery, writing style, and technology. Additional features include: Key words at the start of every chapter, identifying important terms and definitions; End of chapter summaries, which allows readers to review the chapter's main points; Text Your Knowledge, which helps readers quiz themselves on important concepts; Chapter-by-chapter exercises, which readers can apply to a chapter's themes; A companion website featuring video tutorials of necessary skills for journalists, including how to arrange lighting structures, how to hold a microphone, and how to properly conduct an interview.

Broadcast News and Writing Stylebook Bob Papper, 2020-07-14 *Broadcast News and Writing Stylebook* is the go-to resource for writing broadcast news, offering readers the know-how to write excellent stories for television, radio, podcasts and online media. Through clear and concise chapters, this text provides the fundamental rules of broadcast news writing, teaching readers how to craft stories on government, crime, weather, education, health, sports and more. It covers the necessary mechanics news writers need to know, including the nuances of reporting, grammar, style and usage. This new seventh edition is updated with the latest on how stations incorporate online and social media strategies, as well as insights

into the directions local news is headed. Author Robert A. Papper has over a quarter century of broadcast news and industry research experience and once again updates this vital text with the information necessary for being a successful news writer today. Also available for this edition is an Instructor's Guide, found on the book's webpage. Whether you're a student seeking to learn the mechanics of successful broadcast news writing or a working professional looking for a definitive reference for your desk, *Broadcast News and Writing Stylebook* offers a comprehensive guide to writing for television, audio and beyond.

Advancing the Story Debora Halpern Wenger, Deborah Potter, 2018-08-17 This textbook takes a systematic approach to teaching broadcast and multimedia journalism to students. Easy to follow [and] very relatable for students. Visually appealing...Love this textbook. —Beth Bingham Georges, California State University, Fullerton Updated Edition of Bestseller! It's a multimedia world, and today's journalists must develop a multimedia mindset. How does this way of thinking change the newsgathering and news production processes? Having conceived of and written their book in this changed media landscape, broadcast veterans Wenger and Potter seamlessly build on the fundamentals of good news reporting while teaching students to use depth, interactivity and immediacy as they maximize the advantages of each platform. While retaining the book's clear instruction and advice from those in the trenches, *Advancing the Story*, Fourth Edition has been updated to reflect the latest issues and trends with: greater emphasis on social media and mobile media to gather, promote and disseminate news content; expanded coverage of media ethics and media law; extended examples of effective reporting across multiple platforms; updated writing exercises and new resources for reviewing AP style; and additional interviews with journalists at the forefront of industry changes.

Writing for Broadcast Journalists Rick Thompson, 2004-11-25 *Writing for Broadcast Journalists* is the essential guide to writing news for television and radio, guiding readers through the significant differences between writing text to be read, and writing spoken English that will be heard. This book helps broadcast journalists at every stage of their careers to avoid newspaper-style 'journalese', clichés, jargon, and inaccurate grammar or pronunciation, while capturing the immediacy of the spoken word in creative broadcast news scripts. It also gives advice on providing concise online material for broadcasters' websites. Sections include: • Practical advice on how to write accurately but conversationally • How to cope with a dynamic English language, with new expressions and words changing their meanings • Writing scripts that match the TV pictures, and use real sound on radio • Detailed guidance on correct terminology and the need for sensitive language • An appendix of 'dangerous' words and phrases to be avoided in scripts. Written in a lively and accessible style by a former BBC news editor, *Writing for Broadcast Journalists* is an invaluable guide to the techniques of writing news for television, radio and online audiences.

Five Seconds to Air Bob Losure, 1998 In *Five Seconds to Air*, Losure shares his life story with great fun and panache as he chronicles his roots in Tulsa, Oklahoma, and his journey to Atlanta to anchor at CNN Headline News, a position he held for

eleven years. He brings us face-to-face with some of the stories and events that have shaped our lives, including the Persian Gulf War and the 1989 San Francisco earthquake, as he recounts these events from the inside perspective of the CNN anchor who kept Americans informed while the news broke and unfolded. On a more serious note, Losure shares a very personal battle with cancer and his subsequent chemotherapy.

Sound Reporting Jonathan Kern, 2012-07-09 From an NPR veteran, a “comprehensive and lucid” guide to “the values and practices that yield stellar audio journalism” (Booklist). Maybe you’re thinking about starting a podcast, and want some tips from the pros. Or perhaps storytelling has always been a passion of yours, and you want to learn to do it more effectively. Whatever the case—whether you’re an avid NPR listener or you aspire to create your own audio, or both—Sound Reporting: The NPR Guide to Audio Journalism and Production will give you a rare tour of the world of a professional broadcaster. Jonathan Kern, a former executive producer of All Things Considered who has trained NPR’s on-air staff for years, is a gifted guide, able to narrate a day in the life of a host and lay out the nuts and bolts of production with both wit and warmth. Along the way, he explains the importance of writing the way you speak, reveals how NPR books guests ranging from world leaders to neighborhood newsmakers, and gives sage advice on everything from proposing stories to editors to maintaining balance and objectivity. Best of all—because NPR wouldn’t be NPR without its array of distinctive voices—lively examples from popular shows and colorful anecdotes from favorite personalities animate each chapter. As public radio’s audience of millions can attest, NPR’s unique guiding principles and technical expertise combine to connect with listeners like no other medium can. With today’s technologies allowing more people to turn their home computers into broadcast studios, Sound Reporting is a valuable guide that reveals the secrets behind NPR’s success.

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