

Basico De Produccion Cinematografica Carlos Taibo

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Fichero bibliográfico hispanoamericano - 1988

Las nuevas dimensiones del espectador - Juan Carlos Domínguez Domingo 2017

Critical exploration of relationship between Mexican film and its audiences, focusing on new technologies and cultural policies that have created new forms of access to film consumption and production. Author, anthropologist by formation, proposes establishing conceptual references that encourage greater diversity in film, and that digitalization of film should be essential part of digitalization of society. Edition limited to 200 copies.

iQuiero ver sangre! - Raúl Criollo 2018-11-26

Este libro fue hecho con espíritu guerrero e indomable y con paciencia zen para lograr una compilación total que venciera todas las imprecisiones derrotándolas, buscando los títulos enterrados en cuevas de momias, científicos desquiciados que nos negaban el acceso a información (con prácticas desleales como cobrarnos por copias de cintas, etc.) y el surgimiento insospechado de múltiples títulos, chicos y grandes, de cortometrajes, documentales, cintas con apenas algunos segundos de lucha libre, datos contradictorios de estrenos y semblanzas biográficas, entre una lista de pequeñas batallas que podría extenderse hasta formar una suerte de ensayo de lo insondable en el terreno de la investigación cinematográfica. Pasamos por eso y otro tanto, así que entregamos este trabajo con la certeza de que estamos haciendo justicia al género de luchadores.

Cultures of Anyone - Luis Moreno Caballud 2015

This book focuses on the rise of sharing and collaboration practices among peers in Spanish digital cultures and social movements in the wake of Spain's financial meltdown of 2008.

LEV - 1999

Marta of the Lowlands - Angel Guimerá 1902

Writing the TV Drama Series - Pamela Douglas 2007-01

Some of today's top television writers and producers share their insight and explain the unique craft of writing a drama series for television and how the industry really works.

Out of the Past - John Hopewell 1986

No Marketing Blurb

The Man in the Wall - James Laughlin 1993

James Laughlin has been called the American Catullus. Like that most Greek of ancient Latin poets, he elevates his everyday subjects with wit and clarity of language. Love and hate, death and aging, politics, literature, travel, the horrors of war - Laughlin's muse speaks of all these things with a fresh directness that makes his poems both timeless and contemporary. The founder of New Directions, Laughlin's efforts as publisher and poet have been to prolong and extend the old poetic traditions. Poetry for him is, in Gertrude Stein's phrase, a "continuous present" in all times and cultures. Laughlin developed his distinctive tight metrics with the advice of William Carlos Williams. A longer, comical line is found in the recent poems of Laughlin's doppelganger, Hiram Handspring. The Man in the Wall follows Laughlin's recent Collected

Poems (Moyer Bell Limited).

Howard Hawks - Todd McCarthy 2007-12-01

The first major biography of one of Old Hollywood's greatest directors. Sometime partner of the eccentric Howard Hughes, drinking buddy of William Faulkner and Ernest Hemingway, an inveterate gambler and a notorious liar, Howard Hawks was the most modern of the great masters and one of the first directors to declare his independence from the major studios. He played Svengali to Lauren Bacall, Montgomery Clift, and others, but Hawks's greatest creation may have been himself. As *The Atlantic Monthly* noted, "Todd McCarthy. . . has gone further than anyone else in sorting out the truths and lies of the life, the skills and the insight and the self-deceptions of the work." "A fluent biography of the great director, a frequently rotten guy but one whose artistic independence and standards of film morality never failed." —*The New York Times Book Review* "Hawks's life, until now rather an enigma, has been put into focus and made one with his art in Todd McCarthy's wise and funny *Howard Hawks*." —*The Wall Street Journal* "Excellent. . . . A respectful, exhaustive, and appropriately smartass look at Hollywood's most versatile director." —*Newsweek*

How I Made A Hundred Movies In Hollywood And Never Lost A Dime - Roger Corman 1998-08-22

In these pages Roger Corman, the most successful independent filmmaker in Hollywood relates his experiences as the director and/or producer of such low-budget classics *Attack of the Crab Monsters*, *The Little Shop of Horrors*, *The Raven*, *The Man with the X-ray Eyes*, *The Wild Angels*, *The Trip*, *Night Call Nurses*, *Bloody Mama*, *Piranha*, and many others. He also discusses his distribution of the Bergman, Fellini, and Truffaut movies that later won Academy Awards in the Best Foreign Film category. Corman alumni—John Sayles, Martin Scorsese, Jack Nicholson, Vincent Price, Francis Ford Coppola, Peter Bogdanovich, Peter Fonda, Joe Dante, and Jonathan Demme, among others—contribute their recollections to give added perspective to Corman's often hilarious, always informative autobiography.

Directing the Documentary - Michael Rabiger 2020-05-10

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, production, and postproduction. The book includes dozens of projects, practical exercises, and thought-provoking questions, and offers best practices for researching and honing your documentary idea, developing a crew, guiding your team, and much more. This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series, the impact of video on-demand and content aggregators, updated information on prosumer and professional video (including 4K+), coverage of new audio & lighting solutions and trends in post-production, coverage of the immersive documentary, and provides practical sets of solutions for low, medium, and high budget documentary film productions throughout. The companion website has also been fully updated to a variety of new projects and forms. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need to become a highly regarded, original, and ethical contributor to the genre. Ideal for both aspiring and established documentary filmmakers, this book has it all.

The Classical Hollywood Cinema - David Bordwell 2003-09-02

'A dense, challenging and important book.' Philip French Observer 'At the very least, this blockbuster is probably the best single volume history of Hollywood we're likely to get for a very long time.' Paul Kerr City Limits 'Persuasively argued, the book is also packed with facts, figures and photographs.' Nigel Andrews Financial Times Acclaimed for their breakthrough approach, Bordwell, Staiger and Thompson analyze the basic conditions of American film-making as a historical institution and consider to what extent Hollywood film production constitutes a systematic enterprise, in both its style and its business operations. Despite differences of director, genre or studio, most Hollywood films operate within a set of shared assumptions about how a film should look and sound. Such assumptions are neither natural nor inevitable; but because classical-style films have been the type most widely seen, they have come to be accepted as the 'norm' of film-making and viewing. The authors show how these classical conventions were formulated and standardized, and how they responded to the arrival of sound, colour, widescreen ratios and stereophonic sound. They argue that each new technological development has served a function within an existing narrational system. The authors also examine how the Hollywood cinema standardized the film-making process itself. They describe how, over the course of its history, Hollywood developed distinct modes of production in a constant search for maximum efficiency, predictability and novelty. Set apart by its combination of theoretical analysis and empirical evidence, this book is the standard work on the classical Hollywood cinema style of film-making from the silent era to the 1960s. Now available in paperback, it is a 'must' for film students, lecturers and all those seriously interested in the development of the film industry.

Rethinking Anarchy - Carlos Taibo 2018-12-18

This is the first book by Carlos Taibo, a prolific and well-known social theorist in Spain, to be translated into English. Published in its original language in 2013, *Rethinking Anarchy* functions as both an introduction to and in-depth interrogation of anarchism as political philosophy and political strategy. Taibo introduces the basic tenets of anarchism while also diving into and unpacking the debates around each of them, producing a book that should appeal to both beginners and readers with extensive knowledge of the book's theme. Topics touched upon include liberal versus direct democracy, the nature of the state and its relationship to capitalism, the role of autonomous and anticapitalist social spaces, and how anarchism relates to feminism, environmentalism, antimilitarism, and other struggles.

Making Meaning - David BORDWELL 2009-06-30

David Bordwell's new book is at once a history of film criticism, an analysis of how critics interpret film, and a proposal for an alternative program for film studies. It is an anatomy of film criticism meant to reset the agenda for film scholarship. As such *Making Meaning* should be a landmark book, a focus for debate from which future film study will evolve. Bordwell systematically maps different strategies for interpreting films and making meaning, illustrating his points with a vast array of examples from Western film criticism. Following an introductory chapter that sets out the terms and scope of the argument, Bordwell goes on to show how critical institutions constrain and contain the very practices they promote, and how the interpretation of texts has become a central preoccupation of the humanities. He gives lucid accounts of the development of film criticism in France, Britain, and the United States since World War II; analyzes this development through two important types of criticism, thematic-explicatory and symptomatic; and shows that both types, usually seen as antithetical, in fact have much in common. These diverse and even warring schools of criticism share conventional, rhetorical, and problem-solving techniques--a point that has broad-ranging implications for the way critics practice their art. The book concludes with a survey of the alternatives to criticism based on interpretation and, finally, with the proposal that a historical poetics of cinema offers the most fruitful framework for film analysis.

Gore Capitalism - Sayak Valencia 2018-04-20

An analysis of contemporary violence as the new commodity of today's hyper-consumerist stage of capitalism. "Death has become the most profitable business in existence." —from *Gore Capitalism* Written by the Tijuana activist intellectual Sayak Valencia, *Gore Capitalism* is a crucial essay that posits a decolonial, feminist philosophical approach to the outbreak of violence in Mexico and, more broadly, across the global regions of the Third World. Valencia argues that violence itself has become a product within hyper-consumerist neoliberal capitalism, and that tortured and mutilated bodies have become commodities

to be traded and utilized for profit in an age of impunity and governmental austerity. In a lucid and transgressive voice, Valencia unravels the workings of the politics of death in the context of contemporary networks of hyper-consumption, the ups and downs of capital markets, drug trafficking, narcopower, and the impunity of the neoliberal state. She looks at the global rise of authoritarian governments, the erosion of civil society, the increasing violence against women, the deterioration of human rights, and the transformation of certain cities and regions into depopulated, ghostly settings for war. She offers a trenchant critique of masculinity and gender constructions in Mexico, linking their misogynist force to the booming trade in violence. This book is essential reading for anyone seeking to analyze the new landscapes of war. It provides novel categories that allow us to deconstruct what is happening, while proposing vital epistemological tools developed in the convulsive Third World border space of Tijuana.

Bibliografía española - 1972

Producer to Producer - Maureen A. Ryan 2017

This is a comprehensive bible to low-budget film producing for emerging and professional producers. Structured to guide the reader through production meetings, every aspect of the film-production process is outlined in detail. Invaluable checklists -- which begin 12 weeks before shooting and continue through principal (and secondary) photography and postproduction -- keep the filmmaker on track and on target. Ryan is co-producer of James Marsh's *Man on Wire*, winner of the 2009 Academy Award for Best Documentary

Obesity and Poverty - Manuel Peña 2000

Obesity and overweight have been underestimated as public health problems in Latin America and the Caribbean and both conditions are on the rise in the region. This book is a review of the prevalence of the problem and the medium and long term adverse effects of the conditions and the implications for planning public health actions.

Historia de la producción cinematográfica mexicana, 1979-1980 - Sergio Díaz 2008

The Analysis of Film - Raymond Bellour 2000

The Analysis of Film brings together the author's studies of classic Hollywood film. It is a book about the methods of close film analysis, the narrative structure of Hollywood film, Hitchcock's work and the role of women.

The Initials of the Earth - Jesús Díaz 2006-09-19

Many critics consider *The Initials of the Earth* to be the quintessential novel of the Cuban Revolution and the finest work by the Cuban writer and filmmaker Jesús Díaz. Born in Havana in 1941, Díaz was a witness to the Revolution and ardent supporter of it until the last decade of his life. In 1992 he took up residence as an exile in Berlin and later in Madrid, where he died in 2002. This is the first of his books to be translated into English. Originally written in the 1970s, then rewritten and published simultaneously in Havana and Madrid in 1987, *The Initials of the Earth* spans the tumultuous years from the 1950s until the 1970s, encompassing the Revolution and its immediate aftermath. The novel opens as the protagonist, Carlos Pérez Cifredo, sits down to fill out a questionnaire for readmission to the Cuban Communist Party. It closes with Carlos standing before a panel of Party members charged with assessing his merit as an "exemplary worker." The chapters between relate Carlos's experiences of the pre- and postrevolutionary era. His family is torn apart as some members reject the Revolution and flee the country while others, including Carlos, choose to stay. He witnesses key events including the Bay of Pigs invasion, the Cuban missile crisis, and the economically disastrous sugar harvest of 1970. Throughout the novel, Díaz vividly renders Cuban culture through humor, slogans, and slang; Afro-Cuban religion; and references to popular music, movies, and comics. This edition of *The Initials of the Earth* includes a bibliography and filmography of Díaz's works and a timeline of the major events of the Cuban revolutionary period. In his epilogue, the Cuban writer Ambrosio Fornet reflects on Díaz's surprising 1992 renunciation of the Revolution, their decades-long friendship, and the novel's reception, structure, and place within Cuban literary history.

The Sleeping World - Gabrielle Lucille Fuentes 2017-09-12

"Spain, 1977. Military rule is over. Bootleg punk music oozes out of illegal basement bars and fascists fight

anarchists for political control. Students perform protest art in the city center, rioting against the old government, the undecided new order, against the university, against themselves ... Mosca is a disillusioned university student, whose younger brother is among the "disappeared," taken by the police two years ago, now presumed dead. Spurred by the turmoil around them, Mosca and her friends commit an act that carries their rebellion too far and sends them spiraling out of their provincial hometown. But the further they go, the more Mosca believes her brother is alive and the more she is willing to risk to find him"--Back cover

Audiovisual Translation - Frederic Chaume 2012

Audiovisual Translation: Dubbing is an introductory textbook that provides a solid overview of the world of dubbing and is fundamentally interactive in approach. A companion to Audiovisual Translation: Subtitling, it follows a similar structure and is accompanied by a DVD. Based on first-hand experience in the field, the book combines translation practice with other related tasks - usually commissioned to dialogue writers and dubbing assistants - thus offering a complete introduction to the field of dubbing. It develops diversified skills, presents a broad picture of the industry, engages with the various controversies in the field, and challenges prevailing stereotypes. The individual chapters cover the map of dubbing in the world, the dubbing market and professional environment, text segmentation into takes or loops, lip-syncing, the challenge of emulating oral discourse, the semiotic nature of audiovisual texts, and specific audiovisual translation issues. The book further raises a number of research questions and looks at some of the unresolved challenges of this very specific form of translation. It includes graded exercises covering core skills that can be practised in class or at home, individually or collectively. The accompanying DVD contains sample film material in Dutch, English, French, Italian and Spanish, as well as a range of useful material related to professional practice.

Generation X Rocks - Christine Henseler 2007-06-18

Essays in this volume explore the popular cultural effects of rock culture on high literary production in Spain in the 1990s.

I Was Interrupted - Nicholas Ray 1995-06-02

"Now, at last, we have a book by and about Nicholas Ray (along with a moving and very beautiful introduction by Susan Ray). If you have any interest in this man, his life and work, filmmaking, or movies and art in general, read *I Was Interrupted*."—Jim Jarmusch

Into the Woods - John Yorke 2014-05-29

An analysis of the fundamental narrative structure, why it works, the meanings of stories, and why we tell them in the first place. The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen (The Killing)*, Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring books ever on dramatic writing. Praise for *Into the Woods* "Love storytelling? You need this inspiring book. John Yorke dissects the structure of stories with a joyous enthusiasm allied to precise, encyclopedic knowledge. Guaranteed to send you back to your writing desk with newfound excitement and drive." —Chris Chibnall, creator/writer, *Broadchurch* and *Gracepoint* "Outrageously good and by far and away the best book of its kind I've ever read. I recognized so much truth in it. But more than that, I learned a great deal. Time and again, Yorke articulates things I've always felt but have never been able to describe. . . . This is a love story to story—erudite, witty and full of practical magic. I struggle to think of the writer who wouldn't benefit from reading it—even if they don't notice because they're too busy enjoying every page." —Neil Cross, creator/writer, *Luther* and *Crossbones* "Part

'how-to' manual, part 'why-to' celebration, *Into the Woods* is a wide-reaching and infectiously passionate exploration of storytelling in all its guises . . . exciting and thought-provoking." —Emma Frost, screenwriter, *The White Queen* and *Shameless*

Woody Allen on Woody Allen - Woody Allen 2005

The filmmaker shares his inspirations, anxieties, and frustrations in an updated self-portrait that goes behind the scenes of his films, glimpses his Brooklyn childhood, and considers his opinions on a range of topics from jazz to New York City. Original.

Improving University Reputation Through Academic Digital Branding - Del Pino, Ariana Daniela 2020-11-06

As higher education institutions adapt to an increasingly digital world, it is imperative that they adopt technological techniques that allow them to establish a digital presence. Academic e-branding involves managing a university's brand and image to promote and build the reputation of the institution, especially in regards to its student and faculty research and achievements. Without a solid digital presence, higher education institutions may struggle to remain competitive. *Improving University Reputation Through Academic Digital Branding* is a critical scholarly publication that explores digital branding and its role in establishing the reputation of academic institutions and programs. Featuring a range of topics including digital visibility, social media, and inclusive education, this book is ideal for higher education boards, brand managers, university and college marketers, researchers, academicians, practitioners, administrators, and students.

A Dreamer for the People - Antonio Buero Vallejo 1994

Buero Vallejo is Spain's most important living playwright. His profound, innovative theatre has earned him success and respect since 1949. Each new play has been an exciting experiment with dramatic form as well as a powerful expression of a tragic view of human life and Spanish society. *A Dreamer for the People* was first performed in 1958. In this history play, the first of a remarkable series, culminating in *La detonacion (The Shot)* also published by Aris & Phillips), the dreamer of the title is the often maligned Marquis of Esquilache, the reformist minister of Carlos III. Buero sets off Esquilache's relations with the king, the aristocracy, his wife and his maidservant against a lively re-creation of the build-up to the famous 1766 *Capes and Hats Revolt* in the streets of Madrid. Public history and private tragedy are brought together in a complex structure, bringing into clear focus the clash between forces of change and immobility that lay at the heart of both the 18th century and the Franco period in Spain. In returning his proofs, Buero compliments the author of this first translation into English of his play: 'La version de Mr Thompson es muy cuidada y fiel, asi como acertadas y oportunas sus notas'.

Cinematography - Peter Ettedgui 1998

Cinematography is the first title in the *Screencraft Series*, a unique venture which aims to unravel for the first time the multi-layered language of film-making, by exploring the fusion of crafts which combine to create the most important art form of the 20th century. Although the cinematographer or director of photography rarely receives the kind of attention reserved for directors and actors, there is little doubt that this is the key technical role in the process of revealing a story through images. The cinematographers featured in this book encompass three generations of filmmaking and represent a diversity of film cultures. What they have in common is the contribution they have made to a universal cinema heritage and the fact that their work has helped to expand -- if not revolutionize -- the language of film. This book, featuring the world's finest cinematographers, will inspire practicing professionals, students, and movie buffs alike. This beautifully designed and illustrated book speaks in the voices of these cinematographers and through the powerful images they have created for the screen. The cinematographers featured in this book encompass three generations of filmmaking and represent a diversity of film cultures, from "African Queen" to "Delicatessen." Highly illustrated -- over 500 color pictures and 300 black and white photos -- and written entirely based on each cinematographer's own words from interviews. This book, featuring the world's finest cinematographers, will inspire practicing professionals, students, and movie buffs alike.

Sleeping Dragons - Magela Baudoin 2018-08

Baudoin's beguiling portrayals of day-to-day lives belie the unsettling feeling of things unseen and unsaid, and on the verge of falling apart. In the title story, a pregnant woman on an eco-adventure to escape a recent break-up finds herself heading towards an even murkier future. In "Mengele in Love," a

chambermaid in a hotel reminisces about her lost love for a previous resident. As Alberto Manguel observes in his introduction "each story takes a situation to unexpected extremes, and the endings are always surprising and subtly justified."

Film/Genre - Rick Altman 2019-07-25

Film/Genre revises our notions of film genre and connects the roles played by industry critics and audiences in making and re-making genre. Altman reveals the conflicting stakes for which the genre game has been played and recognises that the term 'genre' has different meanings for different groups, basing his new genre theory on the uneasy competitive yet complimentary relationship among genre users and discussing a huge range of films from *The Great Train Robbery* to *Star Wars* and from *The Jazz Singer* to *The Player*.

Utopianism: A Very Short Introduction - Lyman Tower Sargent 2010-09-23

There are many debates about utopia - What constitutes a utopia? Are utopias benign or dangerous? Is the idea of utopianism essential to Christianity or heretical? What is the relationship between utopia and ideology? This *Very Short Introduction* explores these issues and examines utopianism and its history. Lyman Sargent discusses the role of utopianism in literature, and in the development of colonies and in immigration. The idea of utopia has become commonplace in social and political thought, both negatively and positively. Some thinkers see a trajectory from utopia to totalitarianism with violence an inevitable part of the mix. Others see utopia directly connected to freedom and as a necessary element in the fight against totalitarianism. In Christianity utopia is labelled as both heretical and as a fundamental part of Christian belief, and such debates are also central to such fields as architecture, town and city planning, and sociology among many others Sargent introduces and summarizes the debates over the utopia in literature, communal studies, social and political theory, and theology. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Libros en venta en Hispanoamérica y España - 1985

Contributions to complex matrix variate distributions theory - Daya Krishna Nagar 2009

"Random matrices (real or complex) play an important role in the study of multivariate statistical methods. They have been found useful in physics, engineering, economics, psychology and other fields of investigation. *Contributions to Complex Matrix Variate Distribution Theory* gives a comprehensive coverage of complex random matrices, and defines a number of new complex matrix variate distributions. It also gathers and systematically [sic] presents several results on zonal polynomials, invariant polynomials and hypergeometric functions of Hermitian matrices which until now could only be found scattered in various mathematical or statistical journals. This book provides a compact self-contained introduction to the complex matrix variate distribution theory and includes new results that will be a useful source to all those

working in the area, stimulate further research, and help advance this field. This book, valuable to researchers, graduate students, and instructors in multivariate statistical analysis, will also interest researchers in a variety of areas including physicists, engineers, psychometricians, and econometricians."-- Back cover

Havana Gold - Leonardo Padura 2008

Scorching novel from a star of Cuban fiction. The fourth of the Havana Quartet series.

Cinematography: Theory and Practice - Blain Brown 2013-05-02

There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, *Cinematography* has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. *Cinematography* presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the classic tried and true methods.

The Great Transition - Mauro Bonaiuti 2014-06-05

Recent events including the financial crisis and the gradual lessening of the planet's natural resources have raised the fundamental question as to whether the capitalist market system can survive its own contradictions or whether we are witnessing the outset of a profound change in civilization. By deploying the tools of the science of complexity alongside those of historical research, Mauro Bonaiuti tackles this basic question, posed against a backcloth of declining marginal returns where growth in the complexity of industrial, military and bureaucratic-institutional apparatuses is thought to have led to progressive increases in economic, social and environmental costs. In this framework, the economic crisis we are traversing, grave as it is, could be interpreted not as a simple cyclical crisis, from which it is possible to escape by the traditional policies of supporting growth, but as the outcome of a 'passage of civilization' inscribed in the long-term evolutionary dynamics of capitalism. After the crisis that started in 2008, with millions of people unemployed, with the failure of the economy to pick up and with the ever-growing sense of precariousness and insecurity, we are beginning to suspect that we are facing something more than a cyclical crisis.

Fin de siglo - 1986