

Anthropology Theoretical Practice In Culture And Society

Erika E.S. Evasdottir

Anthropology: Theoretical Practice In Culture And Society Michael Herzfeld, 2004-01-01 Builds on a collaborative, international project sponsored by UNESCO to offer an overview of social and cultural anthropology. The volume offers a vision of the militant middle ground between theory and practice, humanistic and scientific approaches, and symbolic and materialist perspectives. Rejecting conventional layout, noted anthropologist Michael Herzfeld brings his collaborators -- specialists in their various fields -- into a broader conversation about the ways in which social and cultural anthropology can illuminate aspects of the human condition that less intimate approaches cannot reveal. Also addresses the theoretical as well as ethical commitments that have enabled anthropologists to play a leading role in the critique of racism and other forms of intolerance. Herzfeld examines topics ranging from mass media, environmental and development issues, kinship and suffering in transnational settings, the politics of both the nation-state and the local community, the arts, cosmologies of science as well as religion, to the relationship between social life and history. Readers will find their eyes opened to the complexities of culture and society at a time of vastly intensified communication and contact, and will discover that anthropology offers unique insights into both the common predicaments of humankind and the specific ways that different groups have developed to address those predicaments.

Anthropology Michael Herzfeld, 2001-02-22 Not a textbook in the ordinary sense, this work offers a vision of how anthropology - a discipline that operates through intimate knowledge of local societies - can offer vastly increased understanding of society and culture even in this age of mass communication. In its examination of topics ranging as far afield as the mass media, environmental and development issues, kinship and suffering in transnational settings, the politics of both the nation-state and the local community, the arts, cosmologies of science as well as religion, and the relationship between social life and history, this book is not just about an academic discipline; it is about the theoretical as well as ethical commitments that have enabled anthropologists to play a leading role in the critique of racism and other forms of intolerance.

Anthropology and Social Theory Sherry B. Ortner, 2006-11-30 The award-winning anthropologist Sherry B. Ortner

draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity.

Anthropology, Development and the Post-Modern Challenge Katy Gardner, David Lewis, 1996-05-20 'A well-crafted, sensitive, reflective and constructive book. It is highly recommended.' --Development Policy Review

World Anthropologies Gustavo Lins Ribeiro, Arturo Escobar, 2020-07-12 Since its inception, anthropology's authority has been based on the assumption that it is a unified discipline emanating from the West. In an age of heightened globalization, anthropologists have failed to discuss consistently the current status of their practice and its mutations across the globe. *World Anthropologies* is the first book to provoke this conversation from various regions of the world in order to assess the diversity of relations between regional or national anthropologies and a contested, power-laden Western discourse. Can a planetary anthropology cope with both the 'provincial cosmopolitanism' of alternative anthropologies and the 'metropolitan provincialism' of hegemonic schools? How might the resulting 'world anthropologies' challenge the current panorama in which certain allegedly national anthropological traditions have more paradigmatic weight - and hence more power - than others? Critically examining the international dissemination of anthropology within and across national power fields, contributors address these questions and provide the outline for a veritable world anthropologies project.

Design and Anthropology Wendy Gunn, Jared Donovan, 2016-04-08 Design and Anthropology challenges conventional thinking regarding the nature of design and creativity, in a way that acknowledges the improvisatory skills and perceptual acuity of people. Combining theoretical investigations and documentation of practice based experiments, it addresses methodological questions concerning the re-conceptualisation of the relation between design and use from both theoretical and practice-based positions. Concerned with what it means to draw 'users' into processes of designing and producing this book emphasises the creativity of design and the emergence of objects in social situations and collaborative endeavours. Organised around the themes of perception and the user-producer, skilled practices of designing and using, and the relation between people and things, the book contains the latest work of researchers from academia and industry, to enhance our understanding of ethnographic practice and develop a research agenda for the emergent field of design anthropology. Drawing together work from anthropologists, philosophers, designers, engineers, scholars of innovation and theatre practitioners, Design and Anthropology will appeal to anthropologists and to those working in the fields of design and innovation, and the philosophy of technology and engineering.

Studying Societies and Cultures Lawrence A. Kuznar, Stephen K. Sanderson, 2015-12-03 A thought-provoking, stimulating volume on the past, present and future of cultural materialism that is both laudatory of Harris' research strategy and critical of it. Paul Shankman, University of Colorado One of the most important anthropologists of all time, Marvin Harris was influential worldwide as the founder of cultural materialism. This book accessibly analyzes Harris's theories and their

important legacies today. The chapters explore cultural materialism's epistemology and its relation to rational choice theory, Darwinian social science, and population pressures. The authors assess recent attempts to extend and reformulate cultural materialism and highlight cross-cultural, archaeological, and ethnographic applications of cultural materialism today.

Perspectives Nina Brown, Laura Tubelle de González, 2018-12-05 A collection of chapters on the essential topics in cultural anthropology. Different from other introductory textbooks, this book is an edited volume with each chapter written by a different author. Each author has written from their experiences working as an anthropologist and that personal touch makes for an accessible introduction to cultural anthropology.

Rethinking Culture David G. White, 2017-03-31 Organizational or corporate 'culture' is the most overused and least understood word in business, if not society. While the topic has been an object of keen academic interest for nearly half a century, theorists and practitioners still struggle with the most basic questions: What is organizational culture? Can it be measured? Is it a dependent or independent variable? Is it causal in organizational performance, and, if so, how? Paradoxically, managers and practitioners ascribe cultural explanations for much of what constitutes organizational behavior in organizations, and, moreover, believe culture can be engineered to their own designs for positive business outcomes. What explains this divide between research and practice? While much academic research on culture is challenged by ontological, epistemic and ethical difficulties, there is little empirical evidence to show culture can be deliberately shaped beyond espoused values. The gap between research and practice can be explained by one simple reason: the science and practice of culture has yet to catch up to managerial intuition. Managers are correct in suspecting culture is a powerful normative force, but, until now, current theory and research is not able to adequately account for cultural behavior in organizations. *Rethinking Culture* describes and presents evidence for a new framework of organizational culture based on the cognitive science of the so-called cultural mind. It will be of relevance to academics and researchers with an interest in business and management, organizational culture, and organizational change, as well as cognitive and cultural anthropologists and sociologists interested in applications of theory in organizational and institutional settings.

The Oxford Handbook of Culture and Psychology Jaan Valsiner, 2013-12-15 The goal of cultural psychology is to explain the ways in which human cultural constructions -- for example, rituals, stereotypes, and meanings -- organize and direct human acting, feeling, and thinking in different social contexts. A rapidly growing, international field of scholarship, cultural psychology is ready for an interdisciplinary, primary resource. Linking psychology, anthropology, sociology, archaeology, and history, *The Oxford Handbook of Culture and Psychology* is the quintessential volume that unites the variable perspectives from these disciplines. Comprised of over fifty contributed chapters, this book provides a necessary, comprehensive overview of contemporary cultural psychology. Bridging psychological, sociological, and anthropological perspectives, one will find in this handbook: - A concise history of psychology that includes valuable resources for innovation in psychology in general and

cultural psychology in particular - Interdisciplinary chapters including insights into cultural anthropology, cross-cultural psychology, culture and conceptions of the self, and semiotics and cultural connections - Close, conceptual links with contemporary biological sciences, especially developmental biology, and with other social sciences - A section detailing potential methodological innovations for cultural psychology By comparing cultures and the (often differing) human psychological functions occurring within them, The Oxford Handbook of Culture and Psychology is the ideal resource for making sense of complex and varied human phenomena.

Religion and Society Gerrie Ter Haar, Yoshio Tsuruoka, 2007 Religion is a driving force of the twenty-first century. Here is a book that discusses every aspect of this fascinating subject, proposing an agenda for future study. The authors are leading scholars from all over the world.

Activism on the Web Veronica Barassi, 2015-05-22 Activism on the Web examines the everyday tensions that political activists face as they come to terms with the increasingly commercialized nature of web technologies and sheds light on an important, yet under-investigated, dimension of the relationship between contemporary forms of social protest and internet technologies. Drawing on anthropological and ethnographic research amongst three very different political groups in the UK, Italy and Spain, the book argues that activists' everyday internet uses are largely defined by processes of negotiation with digital capitalism. These processes of negotiation are giving rise to a series of collective experiences, which are defined by the tension between activists' democratic needs on one side and the cultural processes reinforced by digital capitalism on the other. In looking at the encounter between activist cultures and digital capitalism, the book focuses in particular on the tension created by self-centered communication processes and networked-individualism, by corporate surveillance and data-mining, and by fast-capitalism and the temporality of immediacy. Activism on the Web suggests that if we want to understand how new technologies are affecting political participation and democratic processes, we should not focus on disruption and novelty, but we should instead explore the complex dialectics between digital discourses and digital practices; between the technical and the social; between the political economy of the web and its lived critique.

Obedient Autonomy Erika E.S. Evasdottir, 2007-10-01 In the west, the idea of autonomy is often associated with a sense of freedom - a self-interested state of being unfettered by rules or obligations to others. This original anthropological study explores a type of "obedient" autonomy that thrives on setbacks, blossoms as more rules are imposed, and flourishes in adversity. Obedient Autonomy analyzes this model, and explains its precepts through examining the specialized and highly organized discipline of archaeology in China. The book follows Chinese students on their journey to becoming full-fledged archaeologists in a bureaucracy-saturated environment. Often required to travel in teams to the countryside, archaeologists are uniquely obliged to overcome divisions among themselves, between themselves and their peasant-workers, and between themselves and bureaucratic officials. This analysis reveals how these interactions provide teachers of archaeology with

stories used to foster obedient autonomy in their students. Moreover, it demonstrates how this form of autonomy enables a person to order and control their future careers in what appears to be a disorderly and uncertain world. A masterly contextualization of archaeology in China, *Obedient Autonomy* shows how the discipline has accommodated itself to a Chinese social structure, and uncovers the moral, ethical, political, and economic underpinnings of that context. It will be accessible to students of anthropology even as it will provoke Euro-American archaeologists and interest social theorists of science, philosophers, gender theorists, and students of Chinese society.

Theoretical Anthropology David Bidney, *Theoretical Anthropology* is a major contribution to the historical and critical study of the assumptions underlying the development of modern cultural anthropology. In the new introduction, Martin Bidney discusses the present state of anthropology and contrasts it with the scene surveyed in *Theoretical Anthropology*. He discusses the relevance of David Bidney's work to our present concerns. Also included in this work is the second edition's introductory essay by David Bidney, written fifteen years after the first edition of *Theoretical Anthropology*. Here the author examines his original aims in writing this book. *Theoretical Anthropology* has helped to create among anthropologists the present climate of theoretical self-awareness and broad humanistic concerns. It has become a standard reference work for anthropologists as well as sociologists.

Our Common Denominator Christoph Antweiler, 2016-04-01 Since the politicization of anthropology in the 1970s, most anthropologists have been reluctant to approach the topic of universals—that is, phenomena that occur regularly in all known human societies. In this volume, Christoph Antweiler reasserts the importance of these cross-cultural commonalities for anthropological research and for life and co-existence beyond the academy. The question presented here is how anthropology can help us approach humanity in its entirety, understanding the world less as a globe, with an emphasis on differences, but as a planet, from a vantage point open to commonalities.

Outline of a Theory of Practice Pierre Bourdieu, 1977-06-02 Through Pierre Bourdieu's work in Kabylia (Algeria), he develops a theory on symbolic power.

Identity and Networks Deborah Fahy Bryceson, Judith Okely, Jonathan Meir Webber, 2007 Contrary to the negative assessments of the social order that have become prevalent in the media since 9/11, this collection of essays focuses on the enormous social creativity being invested as collective identities are reconfigured. It emphasizes on the reformulation of ethnic and gender relationships and identities in public life.

[A History of Colonial India](#) Himanshu Roy, Jawaid Alam, 2021-12-24 This volume brings together interdisciplinary perspectives on British colonial rule in India. It draws on sociology, history, and political science to look at key events and social process, between 1757 to 1947, to provide a comprehensive understanding of the colonial history. It begins with the introductory backdrop of the British East India Company when its ship docked at Surat in 1603 and ends with the partition

and independence in 1947. A compelling read, the book explores a range of key themes which include: - Early colonial polity, economic transformation, colonial educational policies, and other initial developments; - The revolt of 1857 and its aftermath; - Colonial subjectivities and ethnographic interventions, colonial capitalism and its institutions, - Constitutional developments in colonial India; - Early nationalist politics, the rise of Indian National Congress, the role of Gandhi in nationalist politics, and the Quit India movement; - Social movements and gender politics under the colonial rule; - Partition of India and independence. Accessibly written and exhaustive, this volume will be essential reading for students, teachers, scholars, and researchers of political science, history, sociology and literature.

Visibly Canadian Karen Stanworth, 2014-11-01 Spectacular, scientific, and educational cultural practices were used to establish and define public identities in the British colonies of nineteenth-century Canada. In *Visibly Canadian*, Karen Stanworth argues that visual representations were the era's primary mode of expressing identity, and shows how the citizenry of Quebec and Ontario was - or was not - represented in the visual culture of the time. Through nine case studies, each representing key moments of identity formation and contestation, Stanworth investigates how a broad range of cultural phenomena, from fine arts to institutional histories to public spectacles, were used to order, resist, and articulate identities within specific social and economic contexts. The negotiation and planning underpinning civic culture are evident in rare moments of compromise such as the surprising proposal from the Saint-Jean-Baptiste Society to merge their annual parade with the celebration of Queen Victoria's Diamond Jubilee in 1897. Equally astounding is the scale of nineteenth-century public spectacles; reenactments of Victorian scenes of war often attracted crowds of upwards of 10,000 people. Illustrated with over fifty images, many unseen for over a century, *Visibly Canadian* establishes the extraordinary significance of artwork and public spectacles in cutting across language, religion, and class to tell stories of nationhood, belonging, and difference.

Translating Indigenous Knowledges Ma Carmen África Vidal Claramonte, 2024-12-30 In this book, Vidal presents a new way of translating indigenous epistemologies. For centuries, the Western world has ordained what knowledge is and what it should be and has also been responsible for transmitting that knowledge. This universal knowledge has traveled to the four corners of the globe. In recent decades, there has been a steadily growing interest in dialogical epistemologies. Disciplines ranging from historiography and philosophy to anthropology are calling for this universalist idea of knowledge to be modified. Thanks to this change of perspective, other forms of knowledge, which until now have been ignored, are gradually coming to light. Indigenous knowledges are not constructed with the scientific, binary, static, Cartesian, or univocal logic characteristic of Western societies. Non-Western types of knowledge incorporate senses, emotions, body, objects, and matter. It is impossible to reduce indigenous knowledges to Western conceptualizations. The types of translation covered in this book assume that knowledge is not transmitted only in the Western way and that there are world views that take into account the

emotions and body, as well as the intellect. This includes all types of beings: human, non-human, and extrahuman. In the face of this plurality of epistemologies, this book affirms that the static Western conceptual traditions characterized by a binary logic are not useful and that there is a need to translate outside the scope of these traditions. The examples given in this book show that translation is not only a process involving Western and non-Western languages. Translation is not a mere substitution of one word for another because knowledge is not only transmitted through words. It also involves non-verbal elements. Knowledge is transmitted through objects, songs, sensations, and emotions, as well as through words. Moreover, many non-Western traditions do not translate with language systems but rather with other semiotic systems, such as knots, threads, colors, and bodies in movement. This is a timely, topical, and transdisciplinary reading, of interest to advanced students and researchers in translation studies, anthropology, and beyond.

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