

An Introductory Guide To Post Structuralism And Postmodernism Madan Sarup

Mark Currie

An Introductory Guide to Post-structuralism and Postmodernism Madan Sarup, 1993-01-01 Madan Sarup has now revised his accessible and popular introduction to post-structuralist and postmodern theory. A new introductory section discusses the meaning of such concepts as modernity, postmodernity, modernization, modernism, and postmodernism. A section on feminist criticism of Lacan and Foucault has been added, together with a new chapter on French feminist theory focusing on the work of Hélène Cixous, Luce Irigaray, and Julia Kristeva. The chapter on postmodernism has been significantly expanded to include a discussion of Lyotard's language games and his use of the category sublime. This chapter ends with a discussion of the relationship between feminism and postmodernism. A further chapter has been added on the work of Jean Baudrillard, a cult figure on the current postmodernist scene, whose ideas have attained a wide currency. The chapter includes a new section on postmodern cultural practices as revealed in architecture, TV, video, and film. Suggestions for further reading are now listed at the end of each chapter and are upgraded and annotated. In tracing the impact of post-structuralist thought not only on literary criticism but on such disciplines as philosophy, politics, psychoanalysis, the social sciences, and art, this book will be essential reading for those who want a clear and incisive introduction to the theories that continue to have widespread influence.

Identity, Culture and the Postmodern World Madan Sarup, 1996 This introductory guide surveys the work of a range of influential contemporary social theorists including Lacan, Baudrillard, Foucault, Said, Harvey and Haug and explains their analyses of current topics such as consumer identity and commodity aesthetics; post-colonial criticism; identity and narrative; and the general condition of postmodernity.

Post-structuralist Geography Jonathan Murdoch, 2006 An introduction to post-structuralist theory that critically assesses how the concept can be used to study space and place, this text communicates a new agenda for the study of human geography.

Seeking Passage Rebecca A. Martusewicz, 2001 In this eloquent collection of essays, Rebecca Martusewicz positions a philosophy of education that relies on what transpires between teachers and learners in various contexts. She thoughtfully

analyzes how, in the relationship between teachers and learners, all kinds of ideas, beliefs, interpretations, and meanings are generated as a result of potent generative forces that depend, as she demonstrates using post-structuralist theories, on difference as their fuel. Ultimately she argues that to become educated requires an attention to the welfare of self and others and a willingness to confront and shift one's own habits, practices, and beliefs for that purpose. This work contains: clear translations of post-structuralist theories such as those of Deleuze, Serres, and Derrida; well-written essays that blend good storytelling, theory, and ethical analysis to reconceptualize education as the means toward social justice; and a clear argument for the drawing together of analyses of difference introduced by post-structuralism with attention to ethics and social justice as they apply to education.

Literary Theory: A Guide for the Perplexed Mary Klages,2006-01-01 This Guide introduces theory in a clear, accessible way, focusing on the major approaches and theorists.

A Reader's Guide to Contemporary Literary Theory Raman Selden,1989 Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

Marxism and Education (RLE Edu L) Madan Sarup,2013-05-13 This book introduces the student to the various phenomenological and humanistic Marxist perspectives as they are being applied to education and provides an account of the strengths and weaknesses of these perspectives, drawing on a variety of disciplines in order to explain the controversies described. The opening chapters deal with the phenomenological perspective in the sociology of education, discussing its adoption of a phenomenological model of man, its use of anthropological studies, the importance of classroom studies, and its rejection of the 'liberal' philosophy of education. The aim is to show the significance of these ideas for education, with a discussion of the concept of alienation and schooling, developments in Marxism such as the focus on the mode of production and the labour process, and the political economy of education.

Jane and Louisa Will Soon Come Home Erna Brodber,2014-07

Beyond the Great Story Robert F. Berkhofer,1995 What legitimate form can history take when faced by the severe challenges issued in recent years by literary, rhetorical, multiculturalist, and feminist theories? That is the question considered in this pathbreaking book. Robert Berkhofer addresses the essential practical concern of contemporary historians.

The Big Book of Irony Jon Winokur,2007-02-06 Jon Winokur defines and classifies irony and contrasts it with coincidence and cynicism, and other oft-confused concepts that many think are ironic. He looks at the different forms irony can take, from an irony deficiency to visual irony to an understatement, using photographs and relate-able examples from pop culture. *

Irony in Action looks at irony in language, both verbal and visual, while Bastions of Irony and Masters of Irony look at institutions and individuals steeped in irony, though not always intentionally. PLUS: * The Annals of Irony looks at irony, and its lack thereof, throughout history. A delight for anyone with a smart, dark sense of humor.

A Handbook to Literary Research Delia da Sousa Correa, W. R. Owens, 2005-08-04 A Handbook to Literary Research is a vital, one of a kind student resource, which has been written specifically for those embarking on a Masters degree in Literature. It provides an introduction to research techniques, methodologies and information sources relevant to the study of literature at postgraduate level. The unique and invaluable guide is divided into four sections: * a practical guide to the uses of research libraries, research sources and computers, including the Internet * an introduction to the work of textual scholars and bibliographers, focusing particularly on the practical and theoretical issues faced by textual editors * an overview of literary research and literary theory, including outlines of feminist theory, deconstruction, reader-response and reception theory, new historicism, and post-colonial theory * a detailed guide on how to write and present a Masters, including a glossary and checklist for finding guides, reference books and other study sources.

Annie John Jamaica Kincaid, 2009-07-01 Annie John's story is so touching and familiar it could be happening to any of us, anywhere, any time, any place. And that's exactly the book's strength, its wisdom, its truth. --The New York Times Book Review

Building a Bridge to the 18th Century Neil Postman, 2011-06-08 At a time when we are reexamining our values, reeling from the pace of change, witnessing the clash between good instincts and pragmatism, dealing with the angst of a new millennium, Neil Postman, one of our most distinguished observers of contemporary society, provides for us a source of guidance and inspiration. In *Building a Bridge to the Eighteenth Century* he revisits the Enlightenment, that great flowering of ideas that provided a humane direction for the future -- ideas that formed our nation and that we would do well to embrace anew. He turns our attention to Goethe, Voltaire, Rousseau, Diderot, Kant, Edward Gibbon, Adam Smith, Thomas Paine, Jefferson, and Franklin, and to their then-radical thinking about inductive science, religious and political freedom, popular education, rational commerce, the nation-state, progress, and happiness. Postman calls for a future connected to traditions that provide sane authority and meaningful purpose -- as opposed to an overreliance on technology and an increasing disregard for the lessons of history. And he argues passionately for specific new guidelines in the education of our children, with renewed emphasis on developing the intellect as successfully as we are developing a computer-driven world. Witty, provocative, and brilliantly reasoned, *Building a Bridge to the Eighteenth Century* is Neil Postman's most radical, and most commonsensical, book yet.

Relativism in the Arts Betty Jean Craige, 2010-12-01 In a world where the acceptance of relativism has caused erosion in the tradition of Cartesian dualism, representationalism in the arts has come under serious questioning. The contributors to

this book seek new standards for defining and evaluating works of art. Relativism in the Arts brings together thinkers in the fields of music, art criticism, literary criticism, philosophy, and the “history of consciousness” to confront the problems of relativist aesthetics. Their essays range from theoretical discussions of the definition of art in our times to close examinations of particular artworks or art forms. The introduction by Betty Jean Craige presents reasons for the cultural self-reflectivity that gives rise to the peculiarities of modern art.

The Blackwell Guide to Literary Theory Gregory Castle,2009-02-04 This student-friendly text introduces students to the history and scope of literary theory, as well as showing them how to perform literary analysis. Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis. Presents a series of exemplary readings of particular literary texts such as Jane Eyre, Heart of Darkness, Ulysses, To the Lighthouse and Midnight's Children. Provides a brief history of the rise of literary theory in the twentieth century, in order that students understand the historical contexts for different theories. Presents an alphabetically organized series of entries on key figures and publications, from Adorno to Žižek. Features descriptions of the major movements in literary theory, from critical theory through to postcolonial theory.

Postmodern Narrative Theory Mark Currie,2010-12-09 How have developments in literary and cultural theory transformed our understanding of narrative? What has happened to narrative in the wake of poststructuralism? What is the role and function of narrative in the contemporary world? In this revised, updated and expanded new edition of an established text, Mark Currie explores these central questions and guides students through the complex theories that have shaped the study of narrative in recent decades. Postmodern Narrative Theory, Second Edition: • establishes direct links between the workings of fictional narratives and those of the non-fictional world • charts the transition in narrative theory from its formalist beginnings, through deconstruction, towards its current concerns with the social, cultural and cognitive uses of narrative • explores the relationship between postmodern narrative and postmodern theory more closely • presents detailed illustrative readings of known literary texts such as Stevenson's Dr Jekyll and Mr Hyde and Conrad's Heart of Darkness, and now features a new chapter on Coetzee's Elizabeth Costello and Slow Man. Approachable and stimulating, this is an essential introduction for anyone studying postmodernism, the theory of narrative or contemporary fiction.

Conceptual Tension Leon J. Goldstein,2014-11-12 Conceptual Tension: Essays on Kinship, Politics, and Individualism is a critical philosophical examination of the role of concepts and concept formation in social sciences. Written by Leon J. Goldstein, a preeminent Jewish philosopher who examined the epistemological foundations of social science inquiry during the second half of the twentieth century, the book undertakes a study of concept formation and change by looking at the four critical terms in anthropology (kinship), politics (parliament and Rousseau’s concept of the general will), and sociology (individualism). The author challenges prevailing notions of concept formation and definition, specifically assertions by

Gottlieb Frege that concepts have fixed, clear boundaries that are not subject to change. Instead, drawing upon arguments by R.G. Collingwood, Goldstein asserts that concepts have a historical dimension with boundaries and meanings that change with their use and context. Goldstein's work provides insight for philosophers, historians, political scientists, anthropologists, and Judaica scholars interested in the study and meaning of critical concepts within their fields.

Reading Benedict / Reading Mead Dolores Janiewski, Lois W. Banner, 2004 Publisher Description

Postmodern Philosophy and Law Douglas E. Litowitz, 1997 The author presents a two-tiered analysis that views postmodern legal thought as both a collective intellectual movement, and as the work of particular theorists, notably Friedrich Nietzsche, Michel Foucault, Jacques Derrida, Francois Lyotard, and Richard Rorty. He concludes that even though postmodern thought does not give rise to a normative theory of right that can be used as a framework for deciding cases, it can focus attention on genealogy and discourse, and can empower those who have been denied a voice in the legal system.

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Democracy, Education, and Multiculturalism Carlos Alberto Torres, 1998-10-29 This important book looks at developments that are changing our understanding of the role of education in citizenship and the possibilities of democratic participation. The first chapter reviews theories of citizenship and education based on the classical contributions to political theory of C.B. MacPherson and T.H. Marshall. The second chapter challenges educators to think more politically about education. It is based on a seminal analysis that shows the role education plays in the liberal, neoliberal, and neoconservative state, incorporating critical perspectives from neo-Marxism, postmodernism, and feminism. In chapter three Professor Torres analyzes the transition from the welfare state to the neoliberal state, including the role of international organizations in promoting educational reform and privatization policies. In the concluding chapter Torres draws on Hobbes, Locke, Jefferson, Kant, Hegel, Marx and other writers such as C. Mouffe and C. Pateman to outline contemporary approaches to multiculturalism in education and citizenship.

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